

ALDO GIANNOTTI

<http://www.aldogiannotti.com/>

Born in 1977 in Genova/Italy.

Lives and works in Vienna/Austria since 2000.

Founding member of the association Kforumvienna www.kforumvienna.com

Member of dance & performance company Liquid Loft (visual concept).

Studies

1995-2002 Accademia di Belle Arti /Carrara, Italy

Master class of painting with Professor Omar Galliani

1998 Academy of fine arts Wimbledon, England

Specialisation on video

1999 Akademie der bildenden Künste, Munich

Specialisation on photography

2002 Diploma: "Lebt und Arbeitet in Wien" Culture politics in Austria

related to contemporary art

Shows

2008

KOSTRUIERTE WIRKLICHKEITEN, Fotogalerie WUK, Vienna / Collective

ITALIAN SQUARE, das weisse haus, Vienna / Single show

SLOT MACHINE, KÖR - Public Art Vienna, Vienna / Single show

VIDEOART YEARBOOK, Parallel Events to Manifesta 7, Galleria Civica di Arte

Contemporanea, Trento / Collective

un.SICHTBAR, OÖ-Landesausstellung, Villa Deutsch, Strobl / Collective

VIDEOART YEARBOOK 2008, Bologna / Collective

MEDIA FORUM 2008, Oktyabr Kino, Moskau / Filmfestival

FULLFRAME FESTIVAL, Gartenbaukino, Wien / Filmfestival

POLITICS, Künstlerhaus, Dortmund / Collective

CARABINIERI, Artothek, Munich / Collective

2007

FEW STEPS TOWARD REDEMPTION, nt art gallery, Bologna / Single show

SHUFFLE, Spiegel, Munich / Single show

SCHWER-MITTEL-LEICHT, Seeblick Hotel Grundlsee / Collective

B.LINE, Ter Caemer-Meert Contemporary, Krtrijk / Collective

VIDEOART YEARBOOK 2007, Chiostro di Santa Cristina, Bologna / Collective

SUFFEST 2007, Krizevci / Collective

LIMINAL TRANSIT, Ego Gallery, Barcelona / Collective

DIE SCHWERKRAFT UND ICH, Galerie 5020, Salzburg / Collective

ARTmART, Künstlerhaus, Vienna / Collective

VIDEOTHEKA, Kunsthalle, Ursula Blickle Lounge, Vienna / Collective

APPROPRIAZIONE INDEBITA, nt art gallery, Bologna & artMbassy, Berlin /
Collective

2006

VIDEOTHEKA, Kunsthalle Wien, Ursula Blickle Lounge / Collective

NCVIL '8 , nt art gallery , Bologna/ Single show

INBETWEEN, Galerie der Kunst, Munich / Collective

TIME, Nikolay Art center, Copenhagen / Collective

THE FAILED SHOW, forehouse, Vienna/ Collective

VIENNA BIENNALE, Vienna/ Biannual
VIDEO ISLAND, Rome/ Festival
M.I.R GEHT ´S BESSER, Fruchthalle Kaiserslautern/ Single show

2005

UPDATE, Künstlerhaus, Vienna / Collective
LEERE, Berlin/ Collective
SMILE!, Senko Studio, Viborg-Denmark/ Single show
HOT SPOTS, Sammlung Essl, Vienna/ Collective
SENKOFRAME, gallery Senko, Viborg-Denmark/ Single show
REMOTE CONTROL, Beton Salon, Vienna/ Collective

2004

TECHNICAL WORKS, Galerie Hilger, Siemens artLab, Vienna/ Collective
MOBILE MUSEEN, Museumsquartier Vienna/ Collective
GRAND PRIX, VIDEOTHEKA, WUK Vienna/ Collective
FOLGE 02, association To be continued, Vienna/ Collective

2003

DISPLAY, art in public space, Kforumvienna/ Collective
50 CENT LIMITATION, Galerie Zukunftswerkstätte, Vienna/ Single show
MITEIN_ANDERS, association Kforumvienna / Collective

2002

K1 – ART FROM ITALY, ARThotel, Kforumvienna/ Collective

1996-2002

Participation at the BIENNALE IN FIERI, Accademia di Belle Arti Carrara-Italy/
Collective

Publications and catalogues

unSichtbar, widerständiges im salzkammergut
ISBN 978-3-7076-0264-7

Carabinieri - stazione mobile Calendar, 2006, Landeshauptstadt München
Kulturreferat

Gefährliche Kreuzungen. Die Grammatik der Toleranz, 2006, Landeshauptstadt
München Kulturreferat
ISBN 3-88960-087-5

Aldo Giannotti, MIR geht ´s besser, 2006, Referat Kultur der Stadt Kaiserslautern
ISBN 3-936039-19-5

Hotspots, 2005, Edition Sammlung Essl
ISBN 3-902001-26-7

DIVA Digital & video art fair, 2006 Paris, FRÉRE Publishing

DIVA Digital & video art fair, 2005 Köln, FRÉRE Publishing

Open space, 2006, Centro Culturale Candiani, Venice

TIME, 2006, Kunsthallen Nicolaj Copenhagen, TRYK Viborg
ISBN 87-88860-67-1

Schulschluss - ein Prozess am Standort Kastanienallee 82/ 2002-2005,
2006 Berlin, Vice Versa Verlag
ISBN 3-932809-56-4

Scholarships and supports

1998 Erasmus in Wimbledon (London)
1999 Scholarship of the Reissmüller Fond, Munich
2003 Project support of the "Wiener Integrationsfonds", Vienna

Awards

2002 Award of the Bank Austria, Vienna
2007 Leone d'oro at the Biennale di Venezia for Chris Haring's & Liquid Loft's
Posing Project B - The art of seduction
2007 Award of the Süßmann-Stiftung, Vienna
2008 Jury Special Mention of the Media Forum Moscow