

# JUANLI CARRIÓN (JUAN MIGUEL CARRIÓN CENTENERO)

CV

Born in Yecla, Spain. 1982.

Lives and works in New York.

## ACADEMIC MERITS

**2004-08 MFA in Visual Arts.** Polytechnic University of Valencia. Spain.

**2000-04 BA in Fine Arts.** Granada University. Spain.

**2002-03 BA in New Media Arts.** Universite Vicennes-Saint Dennis. Paris 8, France.

## SOLO EXHIBITIONS

- 2013** *Opus 2012.* **Rosa Santos Gallery.** Valencia, Spain (scheduled).
- 2012** *Opus 2012.* **ADM Gallery.** Mexico City, México.  
*Opus 2012.* **CASLP (San Luis Centennial Center for the Arts).** San Luis Potosi, México.  
*Bulding the Neverending Ruin of the World.* **ARTIUM Contemporary Art Museum of Basque Country.** Vitoria-Gasteiz, Spain.
- 2011** *Ενθύμιο / Ερείπιο / Μνημείο.* **3wow.** Athens, Greece.  
*10.21-23.* **Y Gallery.** New York, USA.  
*Kei-Seki.* **Cultural Center.** Yecla, Spain.
- 2010** *Kei-Seki.* **Biennial Fotográfica10 - Espai d'Art La Llotgeta.** Valencia, Spain.
- 2009** *Atlas Shrugged.* **White Box.** New York, USA.
- 2008** *Comida, peces, trozos de mi cuerpo...* **Antic Sanatori Cultural Center.** Sagunto, Spain.  
*Ruinas.* **Luzbit - 3<sup>rd</sup> Photography Festival of Asturias.** Gijon, Spain.
- 2005** *Luchadores Mexicanos.* **EGO Art Center.** Oaxaca, Mexico.  
*Piedras.* **Caja Murcia Foundation.** Yecla, Spain.
- 2004** *Tu-centinela.* **Center of Contemporary Culture.** Granada, Spain.

## GROUP SHOWS

- 2012** **PINTA NY.** Y Gallery. New York, USA.  
*15th International Festival of Performance.* **Ex-Teresa Museum.** México City, México.  
*2012 Art Benefit.* **NUTUREart.** New York, USA.  
*Transformers 9th Auction.* **Corcoran Gallery.** Washington DC, USA.  
*Generación 2012.* **Espai Cultural Caja Madrid.** Barcelona, Spain.  
*Open Studios.* **Workspace LMCC (Lower Manhattan Cultural Council).** New York, USA.  
*Generación 2012.* **La Casa Encendida.** Madrid, Spain.
- 2011** *Parts and Labor.* **Abrons Art Center.** New York, USA.  
**ArtBo International Art Fair.** Y Gallery New York. Bogota, Colombia.  
*Art in a Global Age.* **Towson Center for the Arts.** Towson, USA.  
*Spring Open Studios.* **ISCP.** New York, USA.  
*Postmiseria.* **Y Gallery.** New York, USA.  
*7th BAM Art Benefit Auction.* **BAM (Brooklyn Academy of Music).** Brooklyn, USA.  
**ARCO11.** Espacio Líquido Gallery. Madrid, Spain.  
**Swab Art Fair.** Alejandro Bataller Gallery. Barcelona, Spain.  
**Espacio Atlantico Contemporary Art Fair.** Alejandro Bataller Gallery. Vigo, Spain.

- We the artists.* **National Museum of Trinidad and Tobago.** Port of Spain, Trinidad and Tobago.
- 2010** *La herencia construida.* **Espacio Líquido Gallery.** Gijón. Spain.  
**NADA Art Fair Miami.** Y Gallery New York. Miami, USA.  
**ArtBo International Art Fair.** Y Gallery New York. Bogota, Colombia.  
*The Walk of Fake.* Site specific Installation at Spain Art Fest 10. **Times Square.** New York. USA.  
*Optimism Packs-Rena Leinberger.* **Sullivan Gallery. Art Institute of Chicago.** Chicago, USA.  
**Lightart Biennale Austria 2010.** Perchtoldsdorf, Linz and Viena, Austria.  
*Conversations: New York à Berlin - Berlin à New York.* **Art Forum.** Berlin, Germany.  
*Spain in the City.* **The Armory Show.** Carriage Center for the Arts. New York, USA.  
*NO-ISBN.* **Galerie fur zeitgenossische kunst.** Leipzig, Germany.
- 2009** *Theatre of More.* **White Box.** New York, USA.  
*Después de Usted.* **French Institute of Valencia.** Valencia, Spain.  
*Nach inhen.* **Aterlier Matador Kantine.** Berlin, Germany.  
*Back to the future.* **11<sup>th</sup> Festival Zemos 98.** Sevilla, Spain.  
*Talent Preview 09.* **White Box.** New York, USA.
- 2008** *Mudanzas.* **MuVIM.** Modernity and Illustration Museum, Valencia, Spain.  
*Suggar Cotton.* **Valle Ortí Gallery.** Valencia, Spain.  
*Un jardín de Invierno.* **Cultural Center.** Mislata, Spain.  
*Mar a Tres Riveras.* **Josep Renau Exhibition Hall.** Valencia, Spain.  
*Sesión Continua.* **Otro Espacio.** Mislata, Spain.
- 2007** *Make your self at home II.* **Freise Green Gallery.** Brighton, UK.  
*JLK.* **Ramoma Gallery.** Nairobi. Kenya.  
*155 Autumn Exhibition.* **The Royal West of England Academy.** Bristol, UK.  
*Mar a tres riveras.* **Cultural Center.** Yecla, Spain.
- 2006** *O lo eres tú o lo soy yo, John Wein.* **La Sala Naranja.** Valencia. Spain.  
*More or Less.* **The Science and Industry Museum.** Porto, Portugal.  
*Make your self at home I.* **The Gallery.** Bristol, UK.  
*Quitate los zapatos.* **Japan Embassy in Kenya.** Nairobi, Kenya.  
*Omnívoros.* **Spanish Cultural Center** as part of **VAE X**, 10<sup>th</sup> International Festival of Video and Electronic Art. Lima, Peru.  
*Grabando.* **Atzomali Gallery** and **MUPO** (Painters of Oaxaca Museum). Oaxaca, Mexico.
- 2005** *More or Less.* **The Science and Industry Museum.** Porto, Portugal.  
*Intro Out.* **1<sup>th</sup> International Digital Art Festival.** Thessaloniki, Grece.  
*Take your shoes.* **Gallery bE** and **Noyori Museum.** Nagoya, Japan.

## COLLECTIONS (SELECTION)

Caja Madrid Foundation.  
 Camera Club New York.  
 Caja Murcia Foundation.  
 The Royal West of England Academy.  
 Photographic Center Manuel Alvarez Bravo.  
 Polytechnic University of Valencia.  
 Cityhall of Sagunto.  
 PIAJI Foundation.  
 Cityhall of Yecla.

Rahimtulla Museum of Modern Art.

## GRANTS, AWARDS & RESIDENCIES

- 2012** **HANGAR.** Grant for artistic production. Barcelona, Spain.  
**ADM Center.** Artist in Residence. Mexico City, Mexico.  
**LMCC Workspace (Lower Manhattan Cultural Council).** Artist in Residence. New York, USA.
- 2011** **Prize Generación 2012. Caja Madrid.** Visual Arts Award. Spain.  
**Infinity Awards. ICP (International Center of Photography).** Nominated. New York, USA.  
**Recess.** Artist in Residence. New York, USA.  
**Catwalk.** Artist in Residence. Catskill-NY, USA.  
**Consulate General of Spain in New York.** Grant for the Artistic Creation. New York, USA.  
**V Artistic Creation Award José García Jiménez Foundation.** Honoric Award. Spain.
- 2010** **Iniciarte 2010. Art Institute of Andalucía.** Grant for Contemporary Art. Spain.  
**Consulate General of Spain in New York** Grant for the Artistic Creation. New York, USA.  
**ISCP (International Studio & Curatorial Program).** Artist in Residence. New York, USA.  
**2010 Grant for Visual Arts.** Cultural Department of the Government of Región de Murcia. Spain.  
**Fundación Inspirarte.** Artist in Residence. Valencia, Spain.  
**Jentel Foundation.** Artist in Residence. Wyoming, USA.  
**IV Artistic Creation Award José García Jiménez Foundation.** Honoric Mention. Spain.
- 2009** **Iniciarte 2009. Art Institute of Andalucía.** Grant for Contemporary Art. Spain.
- 2007** **Kuona Trust Artist Studio.** Artist in Residence. Nairobi, Kenya.
- 2006** **IVAJ** Commission for the exhibition *More or Less*. With the collective LaTejedoraCCEC. Porto, Portugal.  
**Premis Tirant.** First Award for Audiovisual art. Valencia, Spain.  
**IAGO** (Graphic Art Institute of Oaxaca) Artist in Residence. Oaxaca, Mexico.
- 2005** **Nagoya University** Artist in Residence. Nagoya, Japan.
- 2003** **Erasmus Scholarship,** New Media Department, Saint Denis University. Paris, France.

## PUBLICATIONS / PRESS (SELECTION)

- 2012** **Interview.** by Milene Zozaya. **PANICO Magazine.** Mexico.  
**Catalog,** *Construyendo la interminable ruina del mundo.* Published by **Contemporary Art Museum of the Basque Country-ARTIUM.**  
**Feature.** *Juanli Carrión: Hagase la luz* by Sara Puerto. **Descubrir el Arte Magazine.** Spain.  
**Article.** *Navegar por las ruinas del siglo XXI* by Barbara Celis. **EL PAÍS.** Spain.  
**Review.** *Las ruinas circulares* by Diego Erlan. **Ñ Magazine (Clarín Newspaper).** Argentina.  
**Review.** *Generación 2012: anonimato y memoria.* by Abel H Pozuelo. **El Cultural Magazine.** Spain.  
**Article.** *Una imagen 900 pen drives* by Saioa Echezarra. **El Correo.** Basque Country. Spain.  
**Article.** *Una ruina productiva* by Carlos Gonzalez. **Noticias de Alava Newspaper.** Basque Country. Spain.
- 2011** **Interview.** by Laura Gonzalez. **ARTLOG.** New York. USA.  
**Review.** *Night Vision at Y Gallery* by Tim Milk. **New York Times, The Local East Village.** New York. USA.  
**Interview.** by Jeremy Wolf and Yang-Yi Goh. **Handelbar Magazine.** New York. USA.  
**Article.** *The Art Behind Total Darkness* by Megan Melandro. **NearSay.** New York. USA.  
**Review.** *Step into the dark with Juanli Carrión* by Jailee Rychen. **Examiner.com.** New York. USA.  
**Catalog,** *We the Artists.* Published by **Museo Nacional de Trinidad y Tobago.**  
**Interview.** by Toni Yago. **SER Radio Station.** Spain.

- Article.** Juanli Carrión launch his book Kei-Seki in New York at Recess. **La Verdad, La Opinión y El Economista.** Spain.
- 2010** **Review.** *Juanli Carrión Escenificaciones de la ilusión* by Christian Parra-Duhalde. **Diarío Levante.** Spain.
- Interview,** by Amalia Garrigos. **Alta Fidelidad,** Radio9, RTVV.
- Article.** *Juanli Carrión, Juego de formas* by EUROPAPRESS. **20minutos, Que, Yahoo news and Diariocrítico.** Spain.
- Book,** *Kei-Seki* Published by **The Farm New York, Obra Social CAM y Ayuntamiento de Yecla.** ISBN 968-67-4532-372-6.
- Article.** *Times Square muestra la nueva cara de la cultura española* by Barbara Celis. **El País.** Spain.
- Article.** *Artistas españoles exhiben sus obras contemporáneas en Times Square.* **El Mercurio.** Chile.
- Article.** *Juanli Carrión, Remapeando el Kistch* by Blanca de la Torre. **Sublime Magazine.** Spain.
- TV coverage.** *Juanli Carrión - Atlas Shrugged.* National Daily News. **Canal 7.** Spain.
- Article** by EFE. *Ocho jóvenes artistas españoles exponen su obra en Nueva York.* **Telecinco Dally News.** Spain.
- Article.** *Una obra de Juanli Carrión para el Ayto. de Yecla.* **Siete Días.** Murcia, Spain.
- 2009** **Review.** *Young and Emerging Artist of the Lower East Side* by Ken Jhonson. **New York Times.** New York, USA.
- Review,** *Atlas Shrugged* by Jen Carlson. **gothamist.com.** New York, USA.
- Web home,** **www.hechoenoaxaca.org.** April. Mexico.
- Book.** *Infraestructuras Emergentes. Sobre producción, gestión y difusión artística.* Published by **Barra Diagonal.** ISBN 978-84-8363-473-8
- 2008** **Catalog** *Comida, peces, trozos de mi cuerpo...* Edited by Archive of the Council of Sagunto. V-2057-2008.
- Article** by L.B. Eliot. *Ladrones de oro negro* **Renvio #0.** Spain.
- 2007** **Catalog** *Mar a tres Riveras.* Edited by Politecnic University of Valencia. ISBN 978-84-690-5907-4.
- Interview,** by Rosa Díez. **Fluido Rosa. RNE Radio3,** Spain.
- 2005** **DVD** *Anti-Spot.* Edited by Politecnic University of Valencia. ISBN: 84-689- 3037-7.
- Article.** *Piedras-Juanli Carrión.* **El Faro.** Murcia, Spain.
- 2004** **Catalog** *Tu-Centinela.* Edited by Granada Contemporay Culture Center. GR.1.891-2004.

## LECTURES/WORKSHOPS/OTHERS

- 2013** Visiting Artist. **Dickinson College.** Pensilvania. USA.
- 2013** Workshop *Proyecto Específico: Guadalajara.* **Generador F.** Guadalajara. Mexico.
- 2012** Visiting Artist. **New York University.** New York, USA.
- 2011** Lecture. **New Paltz University.** New Paltz-NY, USA.
- 2010** Visiting Artist. **Polytechnic University of Valencia.** Spain.
- 2009** Workshop. *¿Y Ahora Qué? Workshop about Creativity Applications for the Real World*Taller. **EASD** (Art and Design College of Valencia) with B/D. Valencia. Spain.
- Workshop. Idea and Co-Director. *Procesos 1.1. Workshop about the projectual practice.* Protesis del **EACC** (Contemporari Art Space of Castellón) with B/D. Valencia. Spain.
- Editor. **ARTSCAPE Magazine.** New York. US.
- 2008-10** Member - Founder. **B/D Barra Diagonal.** Cultural Production Company. Spain.
- 2008** Idea and Co-Director. *Infraestructuras Emergentes Conference about Artistic Creation, Management and Difussion.* **MuVIM** (Modernity Museum of Valencia) y **CCCO** (Octobre Contemporary Culture Center). Valencia. Spain.