

CHIARA FUMAI (Roma 1978 – Bari 2017)

SELECTED SOLO EXHIBITIONS

2019

LESS LIGHT, ISCP - International Studio & Curatorial Program, New York, USA.

Chiara Fumai, Solo Project, ARCO Art Fair, Madrid, Rosa Santos Gallery, Valencia, Spain.

2017

Nico Fumai: being remixed, Guido Costa Projects, Turin, Italy.

2016

Madonna Horiente, Rosa Santos Gallery, Valencia, Spain.

Chiara Fumai, Solo Project, Miami Untitled. Rosa Santos Gallery, Miami, USA.

The Book of Evil Spirits, Waterside Contemporary, London, UK.

2015

Der Hexenhammer, Museion, Bozen, Italy.

2014

With Love from \$inister, Victoria Gallery, Samara, Romania.

2013

With Love from \$inister, A Palazzo, Brescia, Italy.

I Did Not Say or Mean 'Warning', Fondazione Querini Stampalia, Venice, Italy.

Follow This You Bitches, Futura Center for Contemporary Art, Prague, Czech Republic.

2011

Valerie Solanas non è nata ieri / Valerie Solanas wasn't born yesterday, Murat Centoventidue, Bari, Italy.

2008

Tutto Giusto / All Right, Careof - DOCVA, Milan, Italy.

SELECTED GROUP EXHIBITIONS

2019

Neither Nor: The Challenge to the Labyrinth, Venice Biennale, Italian Pavilion, Italy.
Still I Rise Feminisms, Gender, Resistance, Nottingham Contemporary, Nottingham, UK.
Pouring into an array of characters, Galerie im Turm, Berlin, Germany.

2018

School of Pain, Art in General International, New York, USA.
General Rehearsal, Moscow Museum of Modern Art (MMOMA), Moscow, Russia.
M/A/G/M/A, Istituto Centrale per la Grafica, Rome, Italy.

2017

Deposito d'Arte Italiana Presente, Artissima Art Fair, Turin
 Summer Hang, Tatjana Pieters Nieuwevaart, Gent, Belgium.
To Repel Ghosts, Guido Costa Projects, Turin, Italy.
Corpo a corpo | Body to body, National Gallery of Modern and Contemporary Art, Rome, Italy.
Other Oracles, Horse and Pony Fine Arts, Berlin, Germany.
Ghosts: Memory Desire Power and Loss, Rossmut Gallery, Rome, Italy.
M/A/G/M/A, National Gallery of Art, Vilnius, Lithuania, Republic of Lithuania.
A SOMBRA DA CRUZ, CASA W, Porto Alegre, Brasil.

2016

Primavera 5, Gallerie Papillon - Dena Foundation, Paris, France.
PUNK. Its traces in contemporary art, Chopo University Museum, Cuauhtémoc, Mexico.
Mychorial Theatre, Pivot, São Paulo, Brazil.
Survival Kit 8, Latvian Centre for Contemporary Art, Riga, Latvia.
XVI Quadriennale d'Arte, Palazzo delle Esposizioni, Rome, Italy.
A Mystical Staircase, 63rd – 77th steps, online Prediction, Mendes Wood DM, São Paulo, Brazil.
PUNK. Its traces in contemporary art, MACBA, Barcelona, Spain.
VII VAF Foundation Award - Current positions of Italian Art, Kunstsammlungen Chemnitz, Germany.
VII VAF Foundation Award - Current positions of Italian Art, Stadtgalerie Kiel, Kiel, Germany.

VII VAF Foundation Award - Current positions of Italian Art, MACRO, Rome I served the King of England, Delfina Foundation, London
The Ritual Box II, La Rambleta, Valencia, Spain.
Arte Fiera 40. Storia Di Una Collezione, MAMbo - Bologna Modern Art Gallery, Bologna, Italy.

2015

PUNK. Its traces in contemporary art, CA2M - Centro de Arte Dos de Mayo, Madrid, Spain.
Mychorial Theatre Open House, Villa Kadenowka, Rabka, Poland.
PER4M, Artissima, Turin, Italy.
Secret Agent, Cable Factory, Helsinki, Finland.
Nascent States, Waterside Contemporary, London, UK.
Growing Roots - 15 anni del Premio Furla, Palazzo Reale, Milan, Italy,
DZ Hosts the Violet Crab – Nights of Cabaret at DRAF, DRAF - David Roberts Art Foundation, London, UK.
A Rose has Teeth in the Mouth of a Beast, Palazzo Gallery, Brescia, Italy.
CONTOUR 7 - Biennial of Moving Image, Mechelen, Belgium.
PUNK. Its traces in contemporary art, ARTIUM Museum, Vitoria-Gasteiz, Spain.
Towards the Object, Muzej Moderne I Suvremene Umjetnosti, Rijeka, Croatia.
Believe not every spirit, but try the spirits, MUMA - Monash University Museum of Art, Caulfield, Victoria, Australia.

2014

Open Museum Open City, MAXXI - National Museum of XXI Century Arts, Rome
Double Vision, Whitechapel Gallery, London.
When Elephants come marching in, De Appel Arts Centre, Amsterdam, Netherlands.
The Yellow Side of Sociality. Italian Artists in Europe, Bozar Centre for Fine Arts, Brussels, Belgium.
Due o tre cose che so di lei, Teatro delle Esposizioni #5 - Villa Medici, Rome, Italy.
Italy in SongEun: We Have Never Been Modern, SongEun ArtSpace, Seoul, Korea.
'Semiotics of the Kitchen', What Happened After, Stigter Van Doesburg, Amsterdam
PER/FORM, How To Do Things With [Out] Words, CA2M - Centro d'Arte Dos de Mayo, Madrid.
Lezioni d'Italiano, Fiorucci Art Trust, London, UK.

2013

I remember it differently from you, Museon Arts Park, Moscow

Lecture-Performance. New Artistic formats, Places, Practices and Behaviours, MUSAC - Museo de Arte Contemporáneo de Castilla y León, Spain.

Lecture Performance - Between Art and Academia, Overgarden Institute of Contemporary Art, Copenhagen

Arimortis, Museo del Novecento, Milan Add Fire - IX Furla Art Prize, Ex Ospedale degli Innocenti, Bologna, Italy.

2012

dOCUMENTA(13), Karlsaue and Museum Fridericianum, Kassel, Germany.

Io, tu, lui, lei. Una mostra eterosessuale, Fondazione Bevilacqua La Masa, Venice, Italy.
House of Voltaire, Studio Voltaire, London

2011

Intermission, CAC Vilnius - Survival Kit Festival, Riga, Latvia.

I eat fish although I don't eat fish - performance i.c.w. Audrey Cottin, Jeu de Paume, Paris, Francia.

Volcano Extravaganza, Fiorucci Art Trust, Stromboli Island, Italy.

A Ruota Libera, MAXXI - National Museum of XXI Century Arts, Rome, Italy.

Agora Não (Not Yet), The Barbershop, Lisbon, Portugal.

2010

Videoreport Italia 2008-2009, Galleria Civica di Monfalcone, Monfalcone, Italy.

MashUp, Arrivi - Archivio Ricerca Video, Milan, Italy.

HaVE A LoOk! HAve a LOok! HaVE A LoOk!, FormContent, London, England, UK.
Gemine Muse, Palazzo Mincuzzi, Bari, Italy.

Persona in meno (Person in less), Palazzo Re Rebaudengo, Guarene d'Alba, Turin, and Palazzo Ducale, Genoa, Italy.

Videoprogetto Roma – Birmingham, 26CC, Rome, Grand Union, Birmingham, England, UK.

Lo Spazio Bianco, 26CC, Rome, Italy.

2009

Ekstatic Auditoria, Smart Project Space, Amsterdam, Neatherlands.

A camel is a horse designed by the committee, Fondazione Buziol, Venice, Italy.

Videoit 2009. Un ponte sul Mediterraneo, Fondazione Merz, Turin, Fondazione Stelline, Milan, Italy.

Corso Aperto, Fondazione Ratti, Como, Italy.

Equilibri Soggettivi - 45th International New Cinema Exhibition, Palazzo Gradari, Pesaro, Italy.

AWARDS

2016

XIV Award New York, USA

VII Prize VAF Foundation, Special Mention.

Dena Foundation for Contemporary Art Fellowship, France.

2013

Furla Art Award, Bologna, Italy.

LECTURES

2016

Lecture, Latvian Centre for Contemporary Art, Riga, Latvia.

Lecture - Reverse Everything, ZhDK, Zurich, Switzerland.

Panel discussion - Building Bridges: Curatorial Education and Professional Paths, Fondazione Sandretto Re Rebaudengo, Turin, Italy.

2015

Panel discussion - The European Union: Eutopia or Dystopia for Egalitarians?, Contour 7, Mechelen, Belgium.

Lecture (with Micki Pellerano) - Mychorial Theatre Open House, Villa Kadenowka, Rabka, Poland.

Lecture, Complutense University of Madrid, Madrid, Spain.

Project tutor, Dutch Art Institute, Arnhem, Netherland.

2014

Lecture, Moscow Gender School - Museon Arts Park, Moscow, Russia.

Lecture - Studium Generale, Rietveld Academie, Amsterdam, Netherland.

Project tutor and lecture, Dutch Art Institute, Arnhem (Holland)

Project tutor and lecture, Fine Arts Academy, Bari (Italy)

Final discussion - New Narrative for Europe, General Assembly on Forms of Imagination and Thinking for Europe, Berlin, Germany.

2013

Lecture - Carla Lonzi: critique d'art et féministe, Maison Rouge, Paris, France.

Lecture - Moskow School of Gender Studies, MUZEON, Moscow, Russia.

Lecture - IUAV, class of Milovan Farronato, Treviso, Italy.

Panel discussion - New Narrative for Europe, General Assembly on Forms of Imagination and Thinking for Europe, Warsaw, Poland.

Panel discussion - New Narrative for Europe, General Assembly on Forms of Imagination and Thinking for Europe, Milan

Lecture - Kunsthochschule Mainz, class of Andrea Buettner, Mainz (Germany)

Lecture - Art in the City, Arnolfini, Bristol (England)

2012

Lecture - Park Schoenfeld Academy, dOCUMENTA(13), Kassel (Germany)

Workshop - Studio d(13) für Kids und Teens, dOCUMENTA(13), Kassel (Germany)

Lecture - Doing Research, EARN (European Artistic Research Network), Ständehaus, Kassel (Germany)

OTHER PROJECTS AND COLLABORATIONS

2014

Shut Up, Actually Talk, a radical feminist freak show for Carol Rama's exhibition, Nottingham Contemporary, Nottingham (England)