

Maha Maamoun

Exhibitions and Projects (selection)

Solo Shows:

- 10. 2019 **Maha Maamoun**
Darat al Funun, Amman
- 09. 2017 **The Met | Maha Maamoun**
Art Jameel Project Space
- 06. 2017 **The Subduer**
Art Basel Statements
- 02. 2017 **The Law of Existence**
Sursock Museum, Beirut
- 03. 2015 **Like Milking a Stone**
Rosa Santos Gallery, Valencia
- 05. 2014 **The Night of Counting the Years**
Fridericianum, Kassel
- 03. 2014 **Lingering in Vicinity**
Gypsum gallery, Cairo
- 02. 2013 **2026**
Turku Museum, Turku

Performance:

- 01. 2019 **The Subduer (or: The Sublime Face of Bureaucracy)**
Volksbuhne, Berlin
- 05. 2013 **Sunrising**
Kristine Khouri, Maha Maamoun and Dilek Winchester
Artist Project and Lecture within the Plastic Veins project
commissioned for Homeworks 6, Beirut

Shows and Biennials (Selection):

- 07. 2019 **Deep Sounding – History as Multiple Narratives**
daad galerie, Berlin
- 10. 2018 **Constructing the World: Art and Economy**
Kunsthalle Mannheim
- 10. 2018 **Strange Days: Memories of the Future**
Store X, London in collaboration with The New Museum, NY

09. 2018 **From Behind the Screen**
Medrar, Cairo
05. 2018 **The past is present:
Becoming Egyptian in the 20th century**
The British Museum
03. 2018 **Active Forms**
Sharjah Arts Foundation, Sharjah
06. 2017 **NO TO THE INVASION: Breakdowns and Side-Effects**
CCS Bard Galleries
05. 2017 **Imagined Life in a Museum Vitrine**
Contemporary Image Collective (CiC)
03. 2017 **I Can Call This Progress to Halt**
Los Angeles Contemporary Exhibitions (LACE)
04. 2016 **Hors Pistes**
Centre Pompidou, Paris
03. 2016 **The Time is Out of Joint**
Sharjah Art Foundation, Sharjah
Asia Culture Center, Gwangju
03. 2015 **Century of Centuries**
SALT, Istanbul
02. 2015 **Lest the Two Seas Meet**
Museum of Modern Art, Warsaw
11. 2014 **Beating around the Bush #4**
Bonnenfanten Museum, Maastricht
11. 2014 **Love Letter to Mars**
OCA, Norway
09. 2014 **Whose Gaze is it Anyway?**
ICA, London
07. 2014 **Here and Elsewhere**
New Museum, NY
07. 2014 - 09. 2013 **Ten Thousand Wiles and a Hundred Thousand Tricks**
Meeting Points 7
Gallery Nova (Zagreb), MuHKA (Antwerp), Beirut Art Center (Beirut), CiC (Cairo), Para Site (Hong Kong), Weiner Festochen (Vienna), V-A-C Foundation (Moscow)
05. 2014 - 09. 2012 **Tea with Nefertiti**
Mathaf (Qatar), L'Institut du Monde Arabe (Paris), Instituto Valenciano de Arte Moderno (Valencia), Staatliches Museum Ägyptischer Kunst (Munich)

04. 2014 **Night Visitor: The Night of Counting the Years**
Vtape, Images Festival, Toronto
04. 20114 **Parle Pour Toi**
Marian Goodman Gallery, Paris
04. 2014 **Arena**
CoCA, Torun
02. 2014 **Forum Expanded**
44th Berlinale
01. 2014 **Out to Get You**
Afterglow, Transmediale
09. 2013 **Possessions**
Khasma, Paris
03. 2013 **Cairo. Open City: New Testimonies from an Ongoing Revolution**
Museum Folkwang
01. 2013 **Shifting Gazes**
Guest Projects, London
11. 2012 **Objects in Mirror are Closer than they Appear**
Tate Modern
09. 2012 **Round Table**
Gwangju Biennial, Gwangju
07. 2012 **Liquid Archive**
Monash University Museum of Art (MUMA)
- 06.2012 **Maha Maamoun: 2026**
Bielefelder Kunstverein
- 06.2012 **Arab Express: The Latest Art from the Arab World**
Mori Museum, Tokyo
05. 2012 **That Passes Between Us**
Good Children Gallery, New Orleans
- 02.2012 ***Living Document / Naked Reality: Towards an Archival Cinema***
ICA, Pennsylvania
- 12.2011 **Momentarily Learning from Mega Events**
Makan, Amman
- 09.2011 **Second World: Where is Progress Progressing**
Steirischer Herbst, Graz
05. 2011 **Outres Mesures**
La Galerie, Noisy le sec

05. 2011 **The End of Money**
Witte de With, Rotterdam
03. 2011 **Plot for a Biennial**
Sharjah Biennial 10
- 11.2010 **Mapping Subjectivity: Experimentation in Arab Cinema from the 1960s to Now, Part I**
MoMA, NY
09. 2010 **The Future of Tradition – The Tradition of Future**
Haus Der Kunst, Munich
09. 2010 **Live Cinema/ In the Round: Contemporary Art from the East Meditteranian**
Philadelphia Museum of Art, Philadelphia
07. 2010 **Ground Floor America**
Den Frie Centre of Contemporary Art, DK
04. 2010 **Homeworks 5**
Ashkal Alwan, Beirut
02. 2010 **Cities We Own, Cities We Belong to**
ArteInvisible, ARCO, Madrid
03. 2009 **Past of The Coming Days**
Sharjah Biennial 9
12. 2008 **PhotoCairo4**
The Long Short Cut.
Contemporary Image Collective (CiC), Cairo
- 06.2007 **Global Cities**
Tate Modern
02. 2007 ***Juicios Instantaneos: Nuevas Posturas en la Fotografia Africana Contemporanea***
El Museo Tamayo Arte Contemporaneo, Mexico City
- 09.2006 **C on Cities**
Venice Biennale of Architecture
- 03.2006 ***Snap Judgments: New Positions in Contemporary African Photography***
International Center for Photography (ICP), NY
- 11.2005 ***Regards des Photographes Arabes Contemporains***
Institut Du Monde Arabe, Paris
- 11.2005 ***Actual Position: An Egyptian-Swiss Art Project on Topography and Identity***
Townhouse Gallery, Cairo

- 09.2004 **Nazar**
Noorderlicht Photo Festival. Fries Museum, Leeuwarden
- 05.2004 **Dak'Art 6**
Biennale of Contemporary African Art, Dakar
02. 2004 **In a Furnished Flat in Cairo**
Rented apartment, Zamalek, Cairo
- 01.2004 **Bamako 03: Contemporary African Photography**
Centre de Cultura Contemporania de Barcelona (CCCB),
Barcelona
- 11.2003 **PhotoCairo2**
Townhouse Gallery, Cairo
- 10.2003 **Les 5^{es} Rencontres de la Photographie Africaine de Bamako**
- 10.2003 **Going Places**
Commission for public transport buses, Cairo

Book Projects / Publishing

09. 2013 - **Kayfa ta**
Ongoing Co-founded and co-directs with Ala Younis the *Kayfa ta* publishing initiative, book series and curatorial platform
<http://kayfa-ta.com/>
03. 2011 **The Middle Ear**
Book conceived and edited with Haytham El-Wardany. Part of the *Manuals of Treason* book project commissioned by Sharjah Biennial 10

Curatorial

- 2019 Curator
How to reappear: Through the quivering leaves of independent publishing
Beirut Art Center (BAC), Beirut
- 2018 Curator
In light of the land and in its shadows
BACA Projects
Bonnenfanten Museum, Maastricht
- 2017-
Ongoing Member of the curatorial team of
Forum Expanded – Berlinale,
Berlin

11. 2014 Curator
Assembled in Streams of Synonyms
 Solo show of artist Rana ElNemr
 Sharjah Gallery, American University in Cairo (AUC)
05. 2014 Curator
And the Last Will Become First
 Film Program in Wiener Festwochen - Künstlerhaus (Vienna)
 Meeting Points 7
09. 2013 Curator
To Tell or Not to Tell
 Film Program in Gallery Nova (Zagreb)
 Meeting Points7
05. 2013 Co-Curator
Covering One's Back
 Gezira Art Center, Cairo
 Exhibition of and about Photography
<http://www.alayounis.com/CoveringOnesBack.htm>
- 03.2013 Curator
Spinal Cord
Art Dubai | Projects: The Hatch
 Video Room, Art Dubai
<http://www.myartguides.com/art-dubai-2013/fairs/item/448-art-dubai-projects-the-hatch>
10. 2011 Co-Curator
State of Fluidity
 Film program in the *Arab Shorts Festival*,
 Goethe Institute, Cairo
<http://www.transmediale.de/content/arab-shorts---state-fluidity>
09. 2007 Assistant Curator
Meeting Points 5
 An International Multidisciplinary Contemporary Arts Festival
<http://www.yatfund.org/yatftypo3/httpdocs/index.php?id=11>
12. 2005 Co-Curator and organizer
Positioning Statements
 PhotoCairo3 / Visual Arts Festival
http://universes-in-universe.org/eng/nafas/articles/2006/photocairo_3

Talks and Presentations (selection)

06. 2016 **Maha Maamoun: Domestic Tourism and Other Stories**
 Akademie der kunst, Cologne
11. 2014 **Futur 3:**

Maha Maamoun: Contemporary Art in Egypt

Schmela Haus, Museum Kunstsammlung NRW,
Dusseldorf

06. 2014 **"Speculative Voyages" – An Africanist Short Film Program and Panel Discussion**
VAD Congress, Universität Bayreuth
03. 2014 **Voice Creature of Transition**
Studium Generale, Rietveld Academie
02. 2014 **Think:Film No.2**
Conversation with Ala Younis and Heba Amin

Institutional Work

- 2017-
Ongoing **Member of the Curatorial Team**
Forum Expanded – Berlinale,
Berlin
- 2017 –
Ongoing **Visiting Professor,**
Home Works Program (HWP)
Ashkal Alwan, Beirut
- 2015 – 2016 **Lecturer**
Salzburg Summer Academy
Salzburg
- 2009 - Present **Chair of the Board,**
Contemporary Image Collective (CiC)
<http://www.ciccairo.com>
- 2004 – 2009 **Founding Board Member,**
Contemporary Image Collective (CiC)
<http://www.ciccairo.com>

Awards

- 2009 **Sharjah Biennial 9**, Jury's Prize for *Domestic Tourism II*
2004 **Dak'art Biennial**, Prize "*Au Sud du Sud*" for *Cairoscapes*

Residencies

- 2019 Darat al Funun, Amman
2016 Akademie der Kunst der Welt, Cologne
2016 Silent Green, Berlin
2014 Museum Kunstsammlung NRW, Dusseldorf
2010 Apexart, N.Y.
2009 Platform Garanti, Istanbul
2006 Pro Helvetia Art Residency, Zurich
2004 Visiting Arts/Brighton International Fellowship

Texts (selection)

ArtMag, **Maha Maamoun: Against the Touristic Eye.**

<http://db-artmag.com/en/75/feature/maha-maamoun-against-the-touristic-eye/>

Ashford, Doug. **A Speech Not Ours.**

https://sursock.museum/sites/default/files/maha_maamoun-exhibition_guide-en-for_web.pdf

Beshir, Mohamed. **Dear Animal,**

Notes in a Conversation on a Film by Maha Maamoun.

<http://www.ibraaz.org/essays/171>

Gronlund, Melissa. **Maha Maamoun's postcards from the real Cairo.**

The National. October 2017.

Hamza, Aleya. **Lingering in Vicinity: Maha Maamoun in conversation with Aleya Hamza** Ibraaz 06.

<http://www.ibraaz.org/interviews/104>

Maamoun, Maha. **Domestic Tourism II (Statement by the artist).**

Nafas Art Magazine. September 2009.

http://universes-in-universe.org/eng/nafas/articles/2009/maha_maamoun

Salti, Rasha. **Archive Fever: A Conversation Between Naeem Mohaiemen, Maha Maamoun and Rania Stephan.**

<http://www.manifestajournal.org/issues/souvenirs-souvenirs/archive-fever-conversation-between-naeem-mohaiemen-maha-maamoun-and-rania#>

Scharrer, Eva. **Maha Maamoun: The Night of Counting the Years.**

Nafas Art Magazine. June 2014.

http://universes-in-universe.org/eng/nafas/articles/2014/maha_maamoun

Schulte Strathaus, Stefanie. **Maha Maamoun: 2026.** Bielefelder Kunstverein.

<http://www.bielefelder-kunstverein.de/en/ausstellungen/subjektive-projektionen/maha-maamoun.html>

Sumner, Oliver. **Artists and Society in Egypt.** Engage 19.

http://www.engage.org/downloads/207727BE_EJ_19_O.Sumner.pdf

Education

2001 **M.A. Middle Eastern History**
Arabic Studies Department,
American University in Cairo (AUC)

1993 **B.A. Economics**
American University in Cairo (AUC)