

## CV

**Jacopo Miliani** born in Florence in 1979.  
Lives in Milan and Florence

<http://vimeo.com/jacopomiliani>  
[www.jacopomiliani.info](http://www.jacopomiliani.info)

Founder member of the collective OuUnPo  
<http://visionforumouunpo.blogspot.it/>

Founder of *Self Pleasure Publishing*,  
publishing project focuses on queerness and  
language.

He is currently teaching "Performance Art"  
at Accademia di Belle Arti di Verona.

## STUDIES

**2006** MA Fine Art Central Saint Martins  
College of Art and Design, London.

**2003** BA Disciplines of Art D.A.M.S,  
University of Bologna (Magna cum laude)

## AWARDS

**2016** NCTM per l'arte

**2015** MoveImproveProve

**2011** Prize Ex3 Toscana Contemporanea

**2008** D.E.M.O, GAI, Turin

**2005** Movin'Up, GAI Young Italian Artist  
Prize, Turin.

## ARTIST IN RESIDENCE

**2017** Matadero, Madrid

**2015** ModernaDanseTeater, Stockholm

**2013** Museo MACRO, Rome

**2011** Fondazione Spinola Banna per l'Arte,  
Tutor: The Otolith Group.

**2009** Fondazione Spinola Banna per l'Arte,  
Tutor: Peter Friedl.

**2008-2009** Platform Garanti, Istanbul

**2007** Advanced Course for Visual Art, Tutor:  
Joan Jonas, Fondazione Antonio Ratti, Como

**2005** Workshop with Cesare Pietroiusti and  
René Gabi, IUAV, Venice

## EXHIBITIONS

### Solo shows

**2019**  
*Infinity*, Centro per l'Arte Contemporanea  
Luigi Pecci, Prato (performance/workshop)

**2018**  
*\_Wearing my tongue*, Rosa Santos, Valencia  
*\_OOH*, curated by Dario Bitto, Messina

**2017**  
*\_Matadero*, Madrid  
*\_Lay*, Base, Florence  
*\_Male Male Malen*, Marselleria, Milan

## 2016

*\_Throwing Balls at Night*, David Roberts Art  
Foundation, London (performance)  
*\_Kunsthalle Lissabon*, Lisbon

## 2015

*\_White Cubicle*, curated by Joao Laia, George  
and Dragon, London  
*\_Not with a Bang*, CAB, Grenoble  
*\_Fig.2*, ICA studio, London  
*\_Odious Oasis*, Studio Dabbeni, Lugano

## 2014

*\_Gust*, curated by Stefano Raimondi,  
Bergamo  
*\_Easy as... Simple as*, Frutta, Rome

## 2013

*\_MACRO*, Rome  
*\_Velan Art Centre*, Turin  
*\_Knowledge is good*, Videoteca GAM, Turin

## 2012

*\_PlayMakesPlay*, Frutta Gallery, Rome  
*\_Do you believe in mirages?*, Ex3 curated by  
Arabella Natalini and Lorenzo Giusti,  
Florence

## 2011

*\_Untitled (Untitled 1967)*, curated by Eugenio  
Viola and Adriana Rispoli, MADRE Museum,  
Naples (performance)

## 2010

*\_Galleria Studio Dabbeni*, Lugano  
*\_Parallel words, irrelevant worlds*, Project 38,  
Lucca

## 2009

*\_Evet...Evet...*, MARS, Milan

## Group shows

### **2019**

*\_Artist Films International: Gender*, Istanbul Modern, Istanbul  
*\_Savage*, curated by Self Pleasure Publishing, Ottozoo, Milan  
*\_Venice Film Week*, Venice  
*\_Opening at MO.CO Montpellier Contemporain*, curated by Vincent Honoré and Anya Harrison, Montpellier.  
*\_Queer Zagreb*, The Museum Of Contemporary Art Zagreb, Zagreb.  
*\_A Flower in My Tongue*, curated by Sara Giannini, Mehraneh Atashi and Jacopo Miliani, Salzburger Kunstverein, Salzburg.  
*\_Artist Films International: Gender*, Whitechapel Gallery, London  
*\_Artist Films International: Gender*, special project curated by Sara Fumagalli and Valentina Gervasoni, GAMEC, Bergamo.  
*\_Artist Film International: Gender*, Tromsø Kunstforening, Tromsø.  
*\_Artist Film International: Gender*, KMW Art Center, Beijing.  
*\_Artist Film International: Gender*, Fundacion Proa, Buenos Aires.  
*\_Wunderkammer*, Studio Dabbeni, Lugano.  
*\_Sydney World Film Festival*, Palace Central, Sydney.

### **2018**

*\_London International Shorts Film Festival*, London  
*\_Wunderground, Film Festival*, Ghent  
*\_Performing Identities*, Bella Center, Copenhagen  
*\_30\_6*, curated by Vittoria Matarrese, Montrouge, Paris  
*\_12 Verona International Film Festival*,

### Verona

*\_Qcinema Film Festival*, Shanghai  
*\_Alcova*, Milan  
*\_Ortica*, Frutta, Rome  
*\_Adverbios Temporales*, curated by Cristina Anglada, Centro Centro Cibeles, Madrid

### **2017**

*\_Do Disturb*, curated by Vittoria Matarrese, Palais de Tokyo, Paris  
*\_40° sopra La Performance | Body oh boy nobody!*, Quadreria di Palazzo Magnani, Bologna  
*\_HO HO HO*, a project by Alek O., Gabriele De Santis, Santo Tolone and Spring, Frutta, Rome  
*\_Global Learning*, curated by Alessandro Castiglioni, MAGA Museum, Gallarate  
*\_Home sick*, curated by t-space, FuturDome, Milan  
*\_Ep. IX / plllla plllla (maybe plants platform)*, ATZ-Agreements To Zinedine, Milan

### **2016**

*\_AIRTIME pavilion for Triennial of Design*, curated by Juste Kostikovaite, Museo della Scienza, Milan  
*\_People in a building without the building*, curated by Kunstverein Milano and Martina Angelotti, Ex Guarnet, Milan  
*\_FACE TO FACE. A selection of International Emerging Artists From the Ernesto Esposito Collection*, Palazzo Fruscione, Salerno  
*\_Riviera*, curated by Dallas and Caterina Riva, Istituto Svizzero, Milan  
*\_10th Nicaragua Biennial*, curated by Olivier Martinez Katz, Fundacion Ortiz Gurdian, Managua

### **2015**

*\_VX30*, curated by Anna Lovecchio e CHAN, Villa Croce, Genoa  
*\_Perform: Supposing Layers of Silence*, (Performance Festival), Villa Romana/SpazioK, Florence  
*\_Italian and English Artists meet Milan*, curated by Piero di Lecce, The workbench, Milan  
*\_Beauty Codes (order/disorder/chaos) act II*, curated by Fondazione Giuliani, CURA and Kunsthalle Lissabon, Kunsthalle Lissabon, Lisbon  
*\_Trust*, curated by Sonia Dermience, Kunsthall Charlottenborg, Copenhagen  
*\_Beauty Codes (order/disorder/chaos) act I*, curated by Fondazione Giuliani, CURA e Kunsthalle Lissabon, Fondazione Giuliani, Rome  
*\_Unlearning to speak*, curated by Thomas Cuckle, Kunstraum, London  
*\_30 + 5*, Studio Dabbeni, Lugano  
*\_AXOLOTLISM*, curated by Sabel Gavaldon, NoguerasBlanchard, Madrid  
*\_Anyway Not Everyone Will Read it* (performance), OUUNPO XIV: THE FUGUE, MDT and Museum of Dance, Stockholm

### **2014**

*\_We are what we lost*, OuUnPo Session, CCSP Centro Cultural Sao Paulo  
*\_ArtTransit*, curated by Simone Frangi and Heinrich Luber, Via Farini, Milano and Zhdk, Zurich.  
*\_Acting Truthfully under circumstances*, Tenderpixel, London  
*\_Changing fronts*, Studio Dabbeni, Lugano  
*\_Score*, curated by Sarra Brill and Anna Cestelli, Museum MARCO, Vigo  
*\_Così Accade (As it Happens)*,

curated by Joao Laia, Kim Nguyen, Marina Noronha, Fondazione Sandretto Re Rebaudengo, Turin

*\_Arte Coni 100*, curated by Maria Alicata e Bartolomeo Pietromacchi, different locations, Rome

*\_FAX*, curated by Joao Ribas and Carl Slater, KARST, Plymouth

*\_Premio Grafica Villa Croce*, Pisa

*\_Highlights*, Studio Dabbeni, Lugano

*\_Display Landscape*, curated by Flip, Sala Murat, Bari

### 2013

*\_Villa Romana at Deutsche Bank Kunst Halle*, curated by Angelika Stephken, Berlin

*\_Revolution is a Spinning Movement*, curated by Filipa Ramos, Appleton Square, Lisbon  
*Nippounpo*, curated by Samon Takahasi and Per Huttner, Tokyo (different locations).

*\_PastForward*, curated by Alessandro Romanini, CAV Pietrasanta (LU)

*\_Per combinazione, works from the collection of Pecci Museum*, curated by Stefano Pezzato and Marco Bazzini, Museo Pecci, Milan

*\_Incontri*, curated by Lorenzo Bruni, Tenuta dello Scompiglio, Lucca

*\_Footnotes, Footstep*, Curator: Valentinas Klimašauskas, CAC, Vilnius

*\_From A Fig.5*, curated by Nicoletta Lambertucci and Vincent Honoré, David Roberts Art Foundation, London

### 2012

*\_Yes we do, we believe in mirages*, 98 weeks, Beirut

*\_We will disappear you*, curated by Adam Carr, Frutta, Rome

*\_Art-o-rama*, Marsille

*\_Waiting Panorama*, Studio Dabbeni, Lugano  
*Tutti al mare*, Frutta Gallery, Rome

*\_Carta Bianca, Tornare per partire*, curated by Lorenzo Bruni, Villa Croce, Genova.

*\_Supplica per un'appendice*, curated by Angelika Stepken, Hanna Moller, Villa Romana, Florence

*\_In the belly of the whale /Act III*, curated by Rosie Cooper, Ariella Yedgar, Montehermoso, Victoria

*\_Made in Filandia*, Arezzo

### 2011

*\_In the belly of the whale*, curated by Rosie Cooper and Ariella Yedgar, Cartel, London

*\_Searching Jack Smith* (performance-lecture), TkH, Belgrade

*\_Bikini*, curated by Komplot and Josephine Fabre, Komplot, Bruxelles

*\_Defective science*, curated by Gabriella Arrigoni, Sala Dogana, Genova

*\_The wall*, curated by Pietro Gaglianò, Nosadella 2, Bologna

### 2010

*\_Tuscany*, curated by Pierluigi Tazzi, Fondazione Baldi, Pelago (FI)

*\_My favourite Things*, Sottobosco, Venice

*\_Ripresa*, curated by Pierluigi Tazzi, Fondazione Lanfranco Baldi, Pelago (FI).

*\_Verbo Festival*, Galeria Vermelho, Sao Paulo  
*\_Childhood night*, curated by Rosie Cooper, Barbican Gallery, London

*\_Reading Room*, curated by Cecilia Canziani, Ilaria Gianni, Nomas Foundation, Rome

*\_Perfect Courses and Shimmering Obstacles*, curated by Yane Calovski, Tate Britain, London

*\_Biennial of Artist Book*, curated by Giorgio Maffei, Spoleto

*\_Loop Festival*, Barcelona

### 2009

*\_Thanksgiving*, Peep-hole, Milan

*\_Mitomania y identidad*, Curated by: Javier Duero and Alicia Jiménez, CCAI, Gijon

*\_The Buffer Zone*, curated by Cecilia Canziani, Lexi Eberspacher, American Academy, Rome

*\_La difference*, curated by Vincent Verlé, CAB Centre d'Art Bastille, Grenoble

*\_Qui e altrove*, curated by Francesca Referza, Francesco Poli, Castelbasso (TE)

*\_Nothing but the Show*, curated by Alessio Ascari, Castello Sforzesco, Milan

*\_Senza rete*, curated by Caroline Corbetta and Lorenzo Benedetti, Santo Spirito in Saxia, Rome

*\_Firenze Sommersa, Rotte Metropolitane*, curated by Giacomo Bazzani, Villa Romana, Florence

*\_Swiss Cube #2*, curated by Salvatore Lacagnina, Swiss Institute, Rome

### 2008

*\_Versus*, curated by Francesca Referza, Velan Centre, Turin

*\_Per adesso noi siamo qua*, curated by Lorenzo Bruni, Villa Romana, Florence

*\_Video Year Book*, curated by Renato Barilli, Bologna (screening)

*\_Il rimedio perfetto*, curated by Marco Tagliafierro, Galleria Riccardo Crespi, Milan

*\_Biennial of Young Artist from Mediterranean Countries*, Bari

*\_Continuum Electronica*, curated by Federica Matelli in collaboration with ZKM, Estruch, Barcelona

*\_Unfair Fair*, curated by Cecilia Canziani, Vincent Honoré, Loto Arte, Rome

*\_Les Rencontre Internationale*, Centro El Aguila, Madrid

*\_It's A Sin: Films and Inspirations of Derek Jarman* (Serpentine Gallery Public Programme), curated by Tina Keane and Isaac Julien, The Gate Cinema, London

*\_Video.it*, curated by Francesco Bernardelli, Mario Gorni, Salvatore Lacagnina, Francesco Poli (different locations).

## LECTURES

### 2018

*\_Hentai: On man to man love in Japan*, Sprint Milano.

### 2015

*\_Syracuse University*, Florence

### 2014

Zurich University of the Arts (ZHdK), Zurich

### 2013

*\_Mirages*, with Piersandra di Matteo, Centro Pecci, Milan

*\_Edipo in Japan*, Kameido Studio, Tokyo

*\_Art and Theatre*, workshop, Deutsche Bank Kunsthalle, Berlin

*\_Accademia di Belle Arti di Brera*, Milan

*\_University of Norskopping*

### 2011

*\_Realitiness*, curated by A-Pas, De Singel, Antwerp

### 2009

*\_From Behind*, with Maria Cristina Giusti, Rolling Stone Convention, Santo Spirito in Saxia, Rome

*\_Hallucination, Illusion and Falsification*, Platform Garanti, Istanbul

## WORKSHOPS

**2019** *Infinity*, Centro per l'Arte Contemporanea Luigi Pecci, Prato

### 2017

*Workshop Dance and art*, MAGA Gallarate (MI)

*Bye bye Baj*, Cobra Museum, Amsterdam

### 2016

*How to be a rope*, Museum of Science and Technology Leonardo da Vinci, Milan

### 2015

*Performance and film*,  
Workshop with BA Student of ESAD Grenoble Valence, Grenoble

### 2014

*How to dance an exhibition*,  
Workshop with children 9-10 years old, Deutsche Bank Kunsthalle, Berlin

### 2013

*What is Theatre?*,  
Workshop with blind people, MACRO, Rome

### 2012

*If you can dance you will be my memory/ (dance and art collection)*,  
Workshop with MA Contemporary dance class student; The Place, London