

GRETA ALFARO

(Spain, 1977)

<http://gretaalfaro.com>

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EDUCATION

2011 Royal College of Art. MA Fine Art. London.

2003 Randolph-Macon Woman's College. Fine Art Department. VA, USA.

2001 Graduate in Fine Arts. Universidad Politécnica de Valencia, Spain.

SOLO EXHIBITIONS

2019

- *I will not hesitate to react spiritually*, Lambeth County Courts – Roaming Room, London, UK.
- *Hide Us, Fall On Us*, Festival 10 Sentidos – Refugio de Serranos, Valencia, Spain.

2017

- *The Looking Glass*. Curated by SCAN. SCAN Project Room, London, UK.
- *In Ictu Oculi*. Curated by Nia Roberts. Pas Glyn-y-Weddw, Pwllheli, Wales, UK.

2016

- *Comedias a honor y Gloria*. Curated by Alba Braza. La Gallera (Consortio de Museos de la Generalitat Valenciana), Valencia, Spain.

2015

- *El Cataclismo nos alcanzará impávidos*. Galería Rosa Santos, Valencia, Spain.
- *In Ictu Oculi*. Curated by John B. Henry. Fleckenstein Video Gallery, Flint Institute of Arts, Michigan, USA.

2014

- *Still Life with Books*. Curated by Eduardo García Nieto. Artium Centro-Museo Vasco de Arte Contemporáneo, Vitoria, Spain.
- *European Dark Room*. Galería Rosa Santos, Valencia, Spain.

2013

- *In Praise of the Beast*. Curated by Juri Yamashita. A Window to the World, MOCA Hiroshima, Japan.

2012

- *A Very Crafty and Tricky Contrivance*. A comission by Fish and Coal Building, Kings Cross. London, UK.

- *Invencción*. Curated by Andrea Paasch. Museo Ex Teresa Arte Actual, Mexico DF.
- *Fall On Us, And Hide Us*. Curated by Alba Braza. Spazio Vault, Prato, Italy.

2010

- *ELOGIO DE LA BESTIA*. Centro de arte contemporáneo Huarte, Pamplona, Spain.

2009

- *In Ictu Oculi*. Premio El Cultural de Fotografía. Galería Marta Cervera. Madrid, Spain.
- *In Ictu Oculi*. Comisariada por Antonia Gaeta. Carpe Diem Arte e Pesquisa. Lisbon, Portugal.
- *In Ictu Oculi*. Curated by Itxaso Mendiluze. Centro Cultural Bastero. Andoain, Spain.

2008

- *Ricorrenza*. Curated by Alba Braza. Dryphoto arte contemporanea. Prato, Italy.

2007

- *Celebración*. Curated by Kamen Nedev. Liquidación Total. Madrid, Spain.
- *Budapest y Viena*. Curated by José Luis Pérez Pont. Sala de exposiciones de Picassent, Spain.
- *Celebración*. Sala de exposiciones de Mislata, Spain.

2005

- *Ciudad de papel*. Tentaciones. Feria Estampa. Madrid, Spain.

GROUP EXHIBITIONS AND FILM FESTIVALS (selection)

2018

- *Un campo oscuro*. Curated by Óscar Fernández. Centro José Guerrero, Granada, Spain.
- *The Long Now*. Curated by Reinhard Buskies. Museum Goch, Germany.
- *Sehnsucht nach Landschaft*. Curated by Bodo Rau . Kunsthalle Bahnitz. Germany.
- *Walden*. Curated by Hélène Dantic. The Player, FRAC Poitou-Charentes, Angoulême, France.
- *Why am I anywhere?* Flat 38, Margate, UK.
- *Arco Madrid 2018*. Galería Rosa Santos, Madrid, Spain.
- *Un agujero en el centro de la Atlántida*. Sesión de videos de artistas a cargo de Marla Jacarilla. Blueproject Foundation, Barcelona, Spain.
- *Roaming Room Collaborators 5*. The Old Telephone Exchange, London, UK.
- *How to Fall with Grace*. Curated by Nicolas Vamvouklis, K-Gold Contemporary, Greece.

2017

- *New Black Romanticism*. Curated by Christoph Tannert y Robert Seidel. Muzeul Național de Artă al României București, Stadtgalerie Kiel, Künstlerhaus Bethanien, Berlin, Galerie der Stadt Backnang, Künstlerhaus Palais Thurn und Taxis en Bregenz, Topičův Salon, Prague, Czech Republic.

- *Am I an Animal?* Curated by Colette Olof y Joanna van der Zanden. De Domijnen, Sittard, Holland.
- *The Ethics of Depiction: Still Life, Landscape, Human.* Comisariado por Stephen Goody. Oakland University Art Gallery, Michigan, USA.
- *The Moon and a Smile.* Comisariada por Katy Freer. Glynn Vivian Art Gallery, Swansea, Wales, UK.
- *Arco Madrid 2017.* Galería Rosa Santos. Madrid, Spain

2016

- *Arco Madrid 2016.* Galería Rosa Santos. Madrid, Spain.
- *Volta 2016.* Galería Rosa Santos, Basel, Switzerland.

2015

- *Afterimages: Dark Romanticism's Reverberation in Film and Video Art.* Curated by Robert Seidel. Kunstsammlung Jena, Germany.
- *États Généraux du film documentaire de Lussas. Route du Doc: Espagne.* Comisariado por Miquel Martí Freixas, France.
- *CRU – Comida, Transformação e Arte.* Curated by Marcello Dantas. Centro Cultural Banco do Brasil, Brasilia, Brazil.
- *ARCO 2015.* Galería Rosa Santos. Madrid, Spain.
- *There Is Only One Catch And That Is Catch 22.* Curated by Blanca de la Torre. Y Gallery, New York, USA.
- *Puertas Abiertas.* Real Academia de España, Rome, Italy.
- *Pantalla CCCB: Greta Alfaro.* Curated by Gloria Vilches. Centre de Cultura Contemporània de Barcelona. Barcelona, Spain.

2014

- *Vanitas: Fashion and Art.* Curated by Harold Koda. Bass Museum of Art, Miami, USA.
- *Out There – Video Art, Digital media & Photography figuring landscapes in the public space.* Curated by Viewmaster y The Nederlands Fotomuseum. Maastricht, Holland.
- *Generación 2014.* La Casa Encendida, Madrid, Spain.
- *Carnaval des Animaux.* Curated by Aline Juchler y John Canciani. Projections in the public space. Winterthur, Switzerland.
- *They Sicken Of The Calm Who Know The Storm.* Curated by Maureen Sullivan, Fridman Gallery, New York, USA.
- *ARCO Madrid.* Galería Rosa Santos. Madrid, Spain.
- *Volta Basel.* Galería Rosa Santos, Basilea, Switzerland.
- *Legacy.* Curated by Claire Breukel, Lucie Drdrova Gallery, Prague, Czech Republic.
- *Convidados.* Curated by Carmen Dalmau y Lila Insúa. Centro Dados Negros, Villanueva de los Infantes, Spain.
- *Los vecinos del bosque.* Curated by Alexandra Baurès. Sala Juana Francés, Zaragoza, Spain.
- *Post14.* Curated by Alexandra Baurès. Palacio Vallesantoro, Sangüesa, Centro Cultural de Noain / Valle de Elortz, Centro Cultural Iortia de Alsasua, Navarra, Spain.

2013

- *New Order: British Art Today*. Saatchi Gallery, London, UK.
- *Apologia*. Curated by Federica Forti. Museo del Marmo, Carrara, Italy.
- *Like a Bird*. Curated by & Reuben Fowkes/Translocal. Trafó, Budapest, Hungary.
- *Closer*. Curated by François Loustau. La Ciudadela, Pamplona, y La Maison, Bayonne, France.
- *Animal Gaze Returned*. Curated by Chloe Brown, Rosemarie McGoldrick y Robert McKay. Sheffield Institute of Art. Sheffield, UK.
- *Moving Image Video Art Fair*. Curated by Murat Orozobekov y Edward Winkleman. New York, USA.
- *Punto de Vista, Festival Internacional de Cine Documental de Navarra. Proyecto X Films*. Pamplona, Spain.
- *Rule of 3. It Will Happen Again*. Curated by Gass Pendergast. Islington Mill, Manchester, UK.
- *Impossible rencontre*. Curated by Claude d'Anthenaise y Raphaël Abrille. Grand T, Nantes, France.
- *There's a Room in the Elephant. Back to Athens 2013*. Curated by: Gioula Papadopoulou & Giorgos Dimitrakopoulos. CAMP Contemporary Art Meeting Point, Athens, Greece.

2012

- *Whitechapel Open*. Whitechapel Gallery, London, UK.
- *Catlin Art Prize*. Curated by Justin Hammond. Londonewcastle Project Space. London, UK.
- *Drama, Baby, Drama*. Curated by Christiane Kuhlmann. Kunsthaus Essen, Germany.
- *Chassez le naturel*. Curated by Olivier Beaudet. La Vitrine, Limoge, France.
- *Arco Madrid 2012*. Galería ProjectB Milan. Madrid, Spain.
- *Ristruttura*. Curated by Lorenzo Durantini. ProjectB, Milan, Italy.
- *London Art Fair. Art Projects' Screening Program*. Curated by Pryle Behrman. London, UK.
- *Collaborators 2012*. Room gallery. London, UK.
- *Candid Berlin*. Curated by Candid Arts Trust London. Universität der Künste, Berlin, Germany.
- *Is this Spain*. Curated by Pensart. Instituto Cervantes, Dublin, Ireland.
- *Ideas in Motion*. Curated by Erasmia Stravoravdi. Milton Gallery, Saint Pauls School, London, UK.
- *Hackney Wicked Presents an evening of artists films and performance*. Curated by Laura May Lewis. Sugarhouse studios, London, UK.
- *Fresh Produce*. Curated by Serena Bentley. Queen Victoria Market, Melbourne, Australia.
- *MIA Screening Series*. Comisariada por Alanna Simone. Pasadena Center for the Arts. Pasadena, California, USA.
- *X Festival Miden 2012*. Kalamata, Greece.

- *Indexes and Other Figures*. Curated by Impossible Colour. Kaleidoskop, Berlin and gallery Kathedra - Photomonth 2012, Krackow, Poland.

2011

- *Internacional Film Festival Rotterdam*, Rotterdam, Holland.
- *Inanimate Beings. Inéditos*. Curated by Bárbara Rodríguez Muñoz. La Casa Encendida, Madrid, Spain.
- *Bêtes off*. Curated by Claude d'Anthenaise. Conciergerie, Paris, France.
- *Rencontres Internationales Paris/Berlin/Madrid*. Haus der Kulturen der Welt, Berlín y Auditorio del Ministerio de Cultura, Madrid, Spain.
- *Video Art Touring Festival*. Curated by Tim Crowley. Casa M. 8th Mercosul Biennial. Porto Alegre, Brasil, Museo Nacional de Artes Visuales. Montevideo, Uruguay, Casa Tres Patios, Medellín, Colombia.
- *Show RCA 2011*. Royal College of Art, London, UK.
- *Bestes, Bestiaux et Bestioles*. Curated by Dominique Pineau. Château d'Oiron, Francia.
- *Video Art from the Igal Ahouvi Art Collection*. Fresh Paint Contemporary Art Fair. Tel Aviv, Israel.
- *Espectacle/Obstacle*. Curated by SuperKaleidoscope. Firstdraft Gallery, Surry Hills, Australia y Westpace. Melbourne, Australia.
- *Visionary Trading Project*. Curated by Bárbara Rodríguez Muñoz, Mary Cork y Margarita Dorovska. Guest Projects, London, UK.
- *Ffilm 2*. Glynn Vivian Art Gallery. Curated by Karen MacKinnon. Swansea, UK.
- *Is This Spain?* Curated by Colectivo Pensart. Instituto Cervantes, Milan, Rome and Naples (Italy), and Brasilia (Brazil).
- *Martinha Maia & Greta Alfaro*. The Mews Project Space, London, UK.
- *Prix Leica 2010*. Marta Museum Herford, Germany.
- *Re:Control*. Curated by Lorenzo Durantini/Les Oubliettes. Limelight Club building. London, UK.
- *Una habitación propia*. Curated by Carmen Dalmau. Universidad Complutense de Madrid, Spain.
- *AND Festival. Artists' stalls*. Curated by FACT. Egremont, UK.
- *Animal Gaze Returned*. Curated by Rosemarie McGoldrick. London, UK. Metropolitan University, London, UK.
- *Videorama*. Werkleitz Gesellschaft, Germany.
- *Vitrine*. Curated by Film CoLab. White Night-Nuit Blanche Brighton, UK.

2010

- *Bloomberg New Contemporaries 2010*. Institute of Contemporary Art, London and Liverpool Biennial, A Foundation, Liverpool, UK.
- *Rencontres Internationales Paris/Berlin/Madrid*. Centre Pompidou, Paris, France.
- *Big Screen Project*. NADA Art Fair. Miami, USA.
- *Peep Show*. Artbus. Tours y Video Screenings durante Art Basel Miami Beach. Curated by Maja Ciric. Miami, USA.
- *Homero, Iliada de Alessandro Baricco*. Pase de vídeos Curated by Mariano Navarro para SEACEX. Teatro María Guerrero y Caixa Forum, Madrid.

- *Album*. Curated by Morgan Quaintance. Wolstenholme Space. Independents Liverpool Biennial. Liverpool, UK.
- *I See Myself There Where I Am Not*. Comisariada por Mary Cork. Forman's Smokehouse. Hackney Wicked Festival. London, UK.
- *Conceal From Your Eyes*. Comisariada por Eduardo García Nieto. Centro Cultural Bastero, Andoain, Spain.
- *Saber estar*. Comisariada por Alba Braza Boils. Spazio Vault. Prato, Italy.
- *The Vulture Tick*. Comisariado por Rut Blees Luxemburg. Guest Projects, London, UK.

2009

- *Grande hazaña! Con muertos!* Comisariada por Mariano Navarro. Sala Puerta Nueva, Córdoba, Spain.

GRANTS, AWARDS AND RESIDENCIES

2017

- Becas Multiverso a la creación en video arte, Fundación BBVA.
- Glynn Vivian Art Gallery, Swansea, Wales, UK. Artist in residence.

2014

- Real Academia de España en Roma. Funded by the Ministry of External Affairs of Spain.
- Special Award Les Rencontres cinématographiques de Cerbère-Portbou, France.
- Special Cinema Jury Award at Erarta Motion Pictures Film Festival. Saint Petersburg, Russia.

2013

- *Generación 2014*, Proyectos de Arte Caja Madrid, Spain.
- *The James Price*, Moving Image Video Art Fair, New York, USA.

2011

- CAM grant for Visual Arts, Spain

2009

- Genesis Foundation Award, London. UK.
- IX Prize of Photography for young artists El Cultural. Madrid, Spain.
- Visual arts grant from the Government of Navarra. Spain.

2008

- *Matadero 08 International Mobility for artists* from City Council of Madrid.
- Explum Arte Actual 08. Puerto Lumbreras, Spain.

2007

- XII Premio de Artes Visuales Ciudad de Burriana. Spain
- Última, Creació Contemporània Jove. Valencia. Spain.

2006

- Casa de Velázquez. Two years residency at Casa de Velázquez, Madrid.

2005

- Government of Mexico. Grant for foreign artists. Six months in Mexico City.
- Fundación Bilbao Arte. One year residency. Bilbao, Spain.
- Rogaland Art Centre. Two months residency. Stavanger, Norway.

2002

- Randolph Macon Woman's College. Lynchburg VA, USA.
- Beca Leonardo Da Vinci de la Unión Europea. Seis meses en Dobrich Art Gallery, Bulgaria.

2001

- Beca Promoe de la Universidad Politécnica de Valencia. Ecòle d'Art Visuel de la Martinique, French West Indies.

COLLECTIONS

Saatchi, Igal Ahouvi, Yinka Shonibare, Real Academia de España en Roma, Ministry of External Affairs of Spain, Genesis Foundation, DKV, Fondo de Arte de la Universidad Politécnica de Valencia, Casa de Velázquez, Fundación BilbaoArte, City councils of Valencia, Burriana, Puerto Lumbreras and Mislata, Museo de Arte Contemporáneo Florencio de la Fuente, other private collections.