

ROSA SANTOS

GRETA ALFARO

Spain 1977

Education

2009/2011 Royal College of Art. MA Photography. London.

2002/2003 Randolph-Macon Woman's College. Fine Art Department. VA,

USA. 1996-2001 Graduate in Fine Arts. Universidad Politécnica de Valencia,

Spain.

Grants, Awards and Residencies

2021 Prize Unicaja Foundation, Málaga, Spain.

2019 Prize Cañada-Blanch Foundation, Valencia, Spain.

2017 Multiverse Grant for Video Art Creation, from BBVA Foundation, Spain.

Glynn Vivian Art Gallery. Artist in residence. Swansea, Wales.

2014 *Spanish Academy in Rome*. Resident for nine months.

Special Award Les Rencontres cinématographiques de Cerbère-Portbou, France.

Special Cinema Jury Award at Erarta Motion Pictures Film Festival. Saint Petersburg, Russia.

2013 Generación 2014. Price for Art Projects from Montemadrid Foundation, Spain.

The James Prize. Moving Image Video Art Fair, New York.

2011 CAM Grant for Visual Arts, Spain. Residency in Mexico City in 2012.

2009 Genesis Foundation Award to study a Masters degree at the Royal College of Art, London.

IX Prize of Photography for young artists El Cultural. Madrid.

Visual Arts Grant from the Government of Navarra.

2008 *Matadero 08 International Mobility for artists*, from City Council of Madrid.

2007 Última. Grant for Young Contemporary Artists. Valencia, Spain.

2006 Casa de Velázquez. Two years residency at the Académie de France en Espagne, Madrid.

2005 Government of Mexico. Grant for foreign artists. Six months in Mexico City.

Fundación Bilbao Arte. One year residency. Bilbao, Spain.

Rogaland Art Centre. Two months residency, Stavanger, Norway.

Solo Exhibitions

2021 *Fornacalia*. Cooke Latham Gallery, London.

2020 *En las alas de un murciélago*. Curated by Isabel Tejeda. Universidad Miguel Hernández, Elche, Spain.

2019 *I Will Not Hesitate to React Spiritually*. Organized by Roaming Room. Lambeth County Court, London.

Decimocuarta estación. Curated by Laura Baigorri. BBVA Foundation, Madrid.

Decimocuarta estación. Rosa Santos Gallery, Valencia, Spain

Fall On Us, And Hide Us. Curated by Festival 10 Sentidos, Serranos air-raid shelter, Valencia, Spain.

In Ictu Oculi. Flint Institute of Arts, Flint, Michigan, USA.

2017 *The Looking Glass*. Curated by SCAN. SCAN Project Room, London.

In Ictu Oculi. Curated by Nia Roberts. Pas Glyn-y-Weddw, Pwllheli, Wales.

2016 *Comedias a honor y Gloria*. Curated by Alba Braza. La Gallera, Valencia, Spain.

2015 *El Cataclismo nos alcanzará impávidos*. Galería Rosa Santos, Valencia, Spain.

2014 *Still Life with Books*. Curated by Eduardo García Nieto. Artium, Vitoria-Gasteiz, Spain.

European Dark Room. Rosa Santos Gallery, Valencia, Spain.

2013 *In Praise of the Beast*. Curated by Juri Yamashita. A Window to the World, Museum of Contemporary Art, Hiroshima, Japan.

2012 *A Very Crafty and Tricky Contrivance*. A commission by the Genesis Foundation. Fish and Coal Building, Kings Cross, London.

Invención. Curated by Andrea Paasch. Museum Ex Teresa Arte Actual, Mexico City.

Fall On Us, And Hide Us. Curated by Alba Braza. Spazio Vault, Prato, Italy.

2010 *ELOGIO DE LA BESTIA*. Centro de arte contemporáneo Huarte, Pamplona, Spain.

- 2009 *In Ictu Oculi*. Prize El Cultural de Fotografía. Marta Cervera Gallery. Madrid, Spain.
In Ictu Oculi. Curated by Antonia Gaeta. Carpe Diem Art & Research. Lisbon, Portugal.
In Ictu Oculi. Curated by Itxaso Mendiluze. Centro Cultural Bastero. Andoain, Spain.
- 2008 *Ricorrenza*. Curated by Alba Braza. Dryphoto arte contemporanea. Prato, Italy.
- 2007 *Celebración*. Curated by Kamen Nedev. Liquidación Total. Madrid, Spain.
Budapest-Viena. Curated by José Luis Pérez Pont. Exhibition Hall of Picassent. Valencia, Spain.
Celebración. Exhibition Hall of Mislata. Valencia, Spain.
Ciudades y Fantasma. Recortables. El Castillo. Requena, Spain.
- 2005 *Ciudades y Fantasma*. Centre Civic Antic Sanatori. Sagunto, Spain.
Ciudad de papel. Tentaciones. Estampa Art Fair. Madrid, Spain.

Group Exhibitions and Film Festivals

- 2021 *Jade Alley Films: 2021*. Curated by Claire Breukel for Miami Design District. Miami, USA.
The Last Supper. Curated by Joep Vossebeld. Odapark, Venray, The Netherlands. Hungry Eyes Festival, Giessen, Germany.
La forma del tiempo. Curated by LOOP Barcelona. Caja Castellón foundation, Castellón, Spain.
Correr al ritmo de la cadena de montaje. Rosa Santos Gallery, Valencia, Spain.
Amikam Torem, Greta Alfaro, Ambrosine Allen. PostROOM Gallery, London.
Arco 2021. Rosa Santos Gallery, Madrid.
Les Rencontres Cinématographiques de Cerbère-Portbou. Cerbère, France.
CATORCEMAS. Curated by Marta Arriola. Museum of Navarre, Pamplona, Spain.
Matérialité substantive & Contreparties confortables. Curated by Binome. Galerie Rouge, Pont L'Abbé, France.
To Be Consumed in Totality. Curated by Kevin Gaffney & AEMI. Photolreland Festival, online.
Museum in Residence. Southwark Cathedral, London.
- 2020 *Stayin' Alive*. Another Space, New York.
Still Still Life. Curated by Sarianne Soikkonen. Sara Hildén Art Museum, Tampere, Finland.
Arco 2020. Rosa Santos Gallery, Madrid.
Rencontres Internationales Paris Berlin. Louvre Auditorium, Paris.
Heile Welt / Idylle. Curated by Bodo Rau. Kunsthalle Bohnitz, Germany.
Más allá de Bill Viola. Video screening and talk, curated by Playtime Audiovisuales. Telefónica Foundation, Madrid.
Más, más, más. Curated by Rosalía Banet, organized by DKV Foundation for arteinformado.com
Paisaje con figuras. Curated by Juan Bautista Peiró. Caja Castellón Foundation, Castellón, Spain.
- 2019 *Kassel Documentary Film Festival*. Germany.
Uholdeak / A la mesa. Curated by María Ozcoidi for Huarte Centre, Pamplona, and Cultural Centres of Aoiz, Tafalla, Tudela and Alsasua, Spain.
Arco 2019. Galería Rosa Santos, Madrid.
Artissima 2019. Galería Rosa Santos, Turin, Italy.
- 2018 *Walden*. Curated by Hélène Dantic. The Player, FRAC Poitou-Charentes, Angoulême, France.
Un campo oscuro. Curated by Óscar Fernández. Centro José Guerrero, Granada, Spain.
The Long Now. Curated by Reinhard Buskies. Museum Goch, Germany.
Roaming Room Collaborators 5. The Old Telephone Exchange, London.
How to Fall with Grace. Curated by Nicolas Vamvouklis, K-Gold Contemporary, Greece.
Sehnsucht nach Landschaft. Curated by Bodo Rau. Kunsthalle Bohnitz, Germany.
Why am I anywhere? Flat 38, Margate, UK.
Arco 2018. Galería Rosa Santos, Madrid.
A Hole in the Middle of Atlantis. Video screening curated by Marla Jacarilla. Blueproject Foundation, Barcelona.
- 2017 *The Ethics of Depiction: Still Life, Landscape, Human*. Curated by Stephen Goody. Oakland University Art Gallery, MI, USA. *
The Moon and a Smile. Curated by Katy Freer. Glynn Vivian Art Gallery, Swansea, UK.
New Black Romanticism. Curated by Christoph Tannert and Robert Seidel. Muzeul Național de Artă al României București, Stadtgalerie Kiel, Künstlerhaus Bethanien, Berlin, Galerie der Stadt Backnang, Künstlerhaus Palais Thurn und Taxis en Bregenz, Topičův Salon, Prague.
Arco 2017. Galería Rosa Santos, Madrid.

- Am I an Animal?* Curated by Colette Olof and Joanna van der Zanden. De Domijnen, Sittard, The Netherlands.
- 2016 *Arco 2016*. Galería Rosa Santos, Madrid.
- Volta 2016*. Galería Rosa Santos, Basel, Switzerland.
- 2015 *CRU – Comida, Transformação e Arte*. Curated by Marcello Dantas. Centro Cultural Banco do Brasil, Brazilia, Brazil.
- Afterimages: Dark Romanticism's Reverberation in Film and Video Art*. Curated by Robert Seidel. Kunstsammlung Jena, Germany.
- États Généraux du film documentaire de Lussas. Route du Doc: Espagne*. Curated by Miquel Martí Freixas, France.
- Arco 2015*. Galería Rosa Santos. Madrid.
- There Is Only One Catch And That Is Catch 22*. Curated by Blanca de la Torre. Y Gallery, New York.
- Puertas Abiertas*. Real Academia de España, Roma.
- Pantalla CCCB: Greta Alfaro*. Curated by Gloria Vilches. Centre de Cultura Contemporània de Barcelona. Barcelona, Spain.
- 2014 *Vanitas: Fashion and Art*. Curated by Harold Koda. Bass Museum of Art, Miami, USA.
- Out There – Video Art, Digital media & Photography figuring landscapes in the public space*. Curated by Viewmaster and The Netherlands Fotomuseum. Maastricht, The Netherlands.
- Generación 2014*. La Casa Encendida, Madrid.
- They Sicken Of The Calm Who Know The Storm*. Curated by Maureen Sullivan, Fridman Gallery, New York.
- Despite Efficiency: Labour*. Curated by Emma Brasó. Herbert Read Gallery, UCA Canterbury
- Carnaval des Animaux*. Curated by Aline Juchler and John Canciani. Projections in the public space. Winterthur, Switzerland.
- Come Together*. Open Museum Open City. An event curated by Hon Hanru. MAXXI, Rome.
- Convidados*. Curated by Carmen Dalmau and Lila Insúa. Centro Dados Negros, Villanueva de los Infantes, Spain.
- ARCO 2014*. Galería Rosa Santos. Madrid.
- Volta Basel*. Galería Rosa Santos. Basel, Switzerland.
- Legacy*. Curated by Claire Breukel. Lucie Drdova Gallery, Prague.
- Los vecinos del bosque*. Curated by Alexandra Baurès. Sala Juana Francés, Zaragoza, Spain.
- 2013 *New Order: British Art Now*. Saatchi Gallery, London.
- Apologia*. Curated by Federica Forti. Museo del Marmo, Carrara, Italy.
- Like a Bird*. Curated by Maja & Reuben Fowkes/Translocal. Trafó, Budapest, Hungary.
- Closer*. Curated by François Loustau. La Ciudadela, Pamplona, Spain, and La Maison, Bayonne, France.
- Animal Gaze Returned*. Curated by Chloe Brown, Rosemarie McGoldrick and Robert McKay. Sheffield Institute of Art. Sheffield, UK.
- Moving Image Video Art Fair*. Curated by Murat Orozobekov and Edward Winkleman. New York.
- Punto de Vista, International Documentary Film Festival of Navarra*. X Films Projects.
- Rule of 3. It Will Happen Again*. Curated by Gass Pendergast. Islington Mill, Manchester, UK.
- Impossible rencontre*. Curated by Claude d'Anthenaise y Raphaël Abrille. Grand T, Nantes, France.
- There's a Room in the Elephant. Back to Athens 2013*. Curated by: Gioula Papadopoulou & Giorgos Dimitrakopoulos. CAMP Contemporary Art Meeting Point, Athens.
- 2012 *Whitechapel Open*. Whitechapel Gallery, London.
- Catlin Art Prize*. Curated by Justin Hammond. Londonewcastle Project Space. London.
- Drama, Baby, Drama*. Curated by Christiane Kuhlmann. Kunsthau Essen, Germany.
- Chassez le naturel*. Curated by Olivier Beaudet. La Vitrine, Limoge, France.
- Arco Madrid 2012*. Gallery ProjectB Milan. Madrid.
- Ristruttura*. Curated by Lorenzo Durantini. ProjectB, Milan, Italy.
- London Art Fair*. Art Projects' Screening Program. Curated by Pryle Behrman. London.
- Candid Berlin*. Curated by Candid Arts Trust London. Universität der Künste, Berlin, Germany.
- Is this Spain*. Curated by Pensart. Instituto Cervantes Dublin, Ireland and Krakow, Poland.
- Hackney Wicked Presents an evening of artists films and performance*. Curated by Laura May Lewis. Sugarhouse studios, London.
- Fresh Produce*. Curated by Serena Bentley. Queen Victoria Market, Melbourne, Australia.
- MIA Screening Series*. Curated by Alanna Simone. Armory Center for the Arts. Pasadena, CA, USA
- X Festival Miden 2012*. Kalamata, Greece.

- Indexes and Other Figures*. Curated by Impossible Colour. Kaleidoskop, Berlin and gallery Kathedra - Photomonth 2012, Krakow, Poland.
- 2011 *Internacional Film Festival Rotterdam*.
Bêtes off. Curated by Claude d'Anthenaise. Conciergerie, Paris.
Rencontres Internacionales Paris/Berlin/Madrid. Haus der Kulturen der Welt, Berlin and Spanish Ministry of Culture's Auditorium, Madrid.
Inanimate Beings. Inéditos. Curated by Bárbara Rodríguez Muñoz. La Casa Encendida, Madrid.
Bestes, Bestiaux et Bestioles. Curated by Dominique Pineau. Château d'Oiron, France.
Espectacle/Obstacle. Curated by SuperKaleidoscope. Firstdraft Gallery, Surry Hills, Australia.
Spectacle/Obstacle. Curated by SuperKaleidoscope. Westpace. Melbourne, Australia.
Visionary Trading Project. Curated by Bárbara Rodríguez Muñoz, Mary Cork and Margarita Dorovska. Guest Projects, London.
Ffilm 2. Curated by Karen MacKinnon. Glynn Vivian Art Gallery, Swansea.
Is This Spain? Curated by Colectivo Pensart. Instituto Cervantes, Milano, Roma and Napoli in Italy and Brasilia, in Brasil.
Martinha Maia & Greta Alfaro. The Mews Project Space, London.
Prix Leica 2010 Marta Museum Herford, Bielefeld, Germany.
Una habitación propia. Curated by Carmen Dalmau. Universidad Complutense de Madrid, Spain.
AND Festival, Artists' stalls. Curated by FACT. Egremont, Uk
Animal Gaze Returned. Curated by Rosemarie McGoldrick. London Metropolitan University.
Videorama. Werkleitz Gesellschaft, Germany.
Vitrine. Curated by Film CoLab. White Night-Nuit Blanche Brighton, Uk.
- 2010 *Bloomberg New Contemporaries 2010*. Institute of Contemporary Art London and A Foundation Liverpool.
Rencontres Internacionales Paris/Berlin/Madrid. Centre Pompidou, Paris, France.
Big Screen Project. NADA Art Fair. Miami, USA.
Peep Show. Artbus. Tours & Screenings, Art Basel Miami Beach. Curated by Maja Ciric. Miami, USA.
Album. Curated by Morgan Quaintance. Wolstenholme Space. Independents Liverpool Biennial. Liverpool, UK.
I See Myself There Where I Am Not. Curated by Mary Cork. Forman's Smokehouse. Hackney Wicked Festival. London.
Homero, Iliada de Alessandro Baricco. Video screening curated by Mariano Navarro for an event of SEACEX. María Guerrero Theatre and Caixa Forum, Madrid.
Saber estar. Curated by Alba Braza. Spazio Vault. Prato, Italy.
The Vulture Tick. Video screening curated by Rut Blees Luxemburg. Guest Projects. London.
- 2009 *Grande hazaña! Con muertos!* Curated by Mariano Navarro. Sala Puerta Nueva, Córdoba, Spain.

Collections

Saatchi, Yinka Shonibare, MonteMadrid Foundation, Unicaja Foundation, Museum of Navarre, Genesis Foundation, DKV Collection, Cañada Blanch Foundation, Ministry of Foreign Affairs of the Government of Spain, Academy of Spain in Rome, Art Collection of Universidad Politécnica de Valencia, Art Collection of Universidad Miguel Hernández, Casa de Velázquez, Mediterráneo Foundation, BilbaoArte Foundation, Igal Ahouvi Collection, Art collections of the councils of Valencia, Burriana, Puerto Lumbreras and Mislata, Museum of Contemporary Art Florencio de la Fuente, other private collections in the United Kingdom, United States of America, Germany, Italy, Switzerland, Belgium, Japan, Portugal, Spain