

# ROSA SANTOS

## **JACOPO MILIANI**

Born in Florence in 1979.

Lives in Milan and Florence.

## **Education**

2006 MA Fine Art Central Saint Martins College of Art and Design, London.

2003 BA Disciplines of Art D.A.M.S, University of Bologna (Magna cum laude)

## **Awards**

2020 Cantica21

2019 Italian Council

2016 NCTM per l'arte

2015 MoveImproveProve

2011 Prize Ex3 Toscana Contemporanea

2008 D.E.M.O, GAI, Turin

2005 Movin'Up, GAI Young Italian Artist Prize, Turin.

## **Residencies**

2017 Matadero, Madrid

2015 ModernaDanseTeater, Stockholm

2013 Museo MACRO, Rome

2011 Fondazione Spinola Banna per l'Arte, Tutor: The Otolith Group.

2009 Fondazione Spinola Banna per l'Arte, Tutor: Peter Friedl.

2008 Platform Garanti, Istanbul

2007 Advanced Course for Visual Art, Tutor: Joan Jonas, Fondazione Antonio Ratti, Como

2005 Workshop with Cesare Pietroiusti and René Gabi, IUAV, Venice

## **Solo exhibitions**

2021

*LA DISCOTECA*, Centro per l'Arte Contemporanea Luigi Pecci, Prato

2020

*ABC*, Kunstverein, Milan

*I don't dance alone*, MAGA Gallarate (online project)

2019

*Teorema Trilogy*, GUCCI Garden, Florence

2018

*Wearing my tongue*, Rosa Santos, Valencia

*OOH*, curated by Dario Bitto, Messina

2017

Matadero, Madrid

*Lay*, Base, Florence

*Male Male Malen*, Marselleria, Milan

2016  
*Throwing Balls at Night*, David Roberts Art Foundation, London (performance)  
Kunsthalle Lissabon, Lisbon

2015  
White Cubicle, curated by Joao Laia, George and Dragon, London  
*Not with a Bang*, CAB, Grenoble  
Fig.2, ICA studio, London  
*Odious Oasis*, Studio Dabbeni, Lugano

2014  
*Gust*, curated by Stefano Raimondi, Bergamo  
*Easy as... Simple as*, Frutta, Rome

2013  
MACRO, Rome  
Velan Art Centre, Turin  
*Knowledge is good*, Videoteca GAM, Turin

2012  
*PlayMakesPlay*, Frutta Gallery, Rome  
*Do you believe in mirages?*, Ex3 curated by Arabella Natalini and Lorenzo Giusti, Florence

2011  
*Untitled (Untitled 1967)*, curated by Eugenio Viola and Adriana Rispoli, MADRE Museum, Naples (performance)

2010  
Galleria Studio Dabbeni, Lugano  
*Parallel words, irrelevant worlds*, Project 38, Lucca

2009  
*Evet...Evet...*, MARS, Milan

### **Selected group shows**

2021  
Gender Bender International Festival, Bologna  
Mix 35, International Queer Film Festival, Milan  
Territoire, curated by Vincent Verle, Nancy (open air performance)  
Screening selected by Simone Frangi Centrale Fies, Dro

2020  
Hermitage, curated by Sara Giannini, IfIcantdance, Amsterdam (performance)

2019  
*Performance Night*, Istituto Svizzero, Rome and Milan  
*Savage*, curated by Self Pleasure Publishing, Ottozoo Gallery, Milan (curated project)  
*Abstract Sex*, curated by Lucrezia Calabro Visconti and Guido Costa, Jana, Turin  
*Artist Films International: Gender*, Istanbul Modern, Istanbul  
*Savage*, curated by Self Pleasure Publishing, Ottozoo, Milan  
*Venice Film Week*, Venice  
*Opening at MO.CO Montpellier Contemporain*, curated by Vincent Honoré and Anya Harrison, Montpellier.  
*Queer Zagreb*, The Museum Of Contemporary Art Zagreb, Zagreb.  
*A Flower in My Tongue*, curated by Sara Giannini, Mehraneh Atashi and Jacopo Miliani, Salzburger Kunstverein, Salzburg. (curated project)  
*Artist Films International: Gender*, Whitechapel Gallery, London  
*Artist Films International: Gender*, special project curated by Sara Fumagalli and Valentina Gervasoni, GAMEC, Bergamo.

*Artist Film International: Gender*, Tromso Kunstforening, Tromso.

*Artist Film International: Gender*, KMW Art Center, Beijing.

*Artist Film International: Gender*, Fundacion Proa, Buenos Aires.

*Wunderkammer*, Studio Dabbeni, Lugano.

*Sydney World Film Festival*, Palace Central, Sydney.

2018

*London International Shorts Film Festival*, London

*Wunderground, Film Festival*, Ghent

*Performing Identities*, Bella Center, Copenhagen

*30\_6*, curated by Vittoria Mattarese, Montrouge, Paris

*12 Verona International Film Festival*, Verona

*Qcinema Film Festival*, Shanghai

*Alcova*, Milan

*Ortica*, Frutta, Rome

*Adverbios Temporales*, curated by Cristina Anglada, Centro Centro Cibeles, Madrid

2017

*Do Disturb*, curated by Vittoria Matarrese, Palais de Tokyo, Paris

*40° sopra La Performance | Body oh boy nobody!*, Quadreria di Palazzo Magnani, Bologna

*HO HO HO*, a project by Alek O., Gabriele De Santis, Santo Tolone and Spring, Frutta, Rome

*Global Learning*, curated by Alessandro Castiglioni, MAGA Museum, Gallarate

*Home sick*, curated by t-space, FuturDome, Milan

*Ep. IX / plllla plllla (maybe plants platform)*, ATZ-Agreements To Zinedine, Milan

2016

*AIRTIME pavilion for Triennial of Design*, curated by Juste Kostikovaite, Museo della Scienza, Milan

*People in a building without the building*, curated by Kunstverein Milano and Martina Angelotti, Ex Guarmet, Milan

*FACE TO FACE. A selection of International Emerging Artists From the Ernesto Esposito Collection*, Palazzo Fruscione, Salerno

*Riviera*, curated by Dallas and Caterina Riva, Istituto Svizzero, Milan

*10th Nicaragua Biennial*, curated by Olivier Martinez Katz, Fundacion Ortiz Gurdian, Managua

2015

*VX30*, curated by Anna Lovecchio e CHAN, Villa Croce, Genoa

*Perform: Supposing Layers of Silence*, (Performance Festival), Villa Romana/SpazioK, Florence

*Italian and English Artists meet Milan*, curated by Piero di Lecce, The workbench, Milan

*Beauty Codes (order/disorder/chaos) act II*, curated by Fondazione Giuliani, CURA and Kunsthalle Lissabon, Kunsthalle Lissabon, Lisbon

*Trust*, curated by Sonia Dermience, Kunsthall Charlottenborg, Copenhagen

*Beauty Codes (order/disorder/chaos) act I*, curated by Fondazione Giuliani, CURA e Kunsthalle Lissabon, Fondazione Giuliani, Rome

*Unlearning to speak*, curated by Thomas Cuckle, Kunstraum, London

*30 + 5*, Studio Dabbeni, Lugano

*AXOLOTLISM*, curated by Sabel Gavaldon, NoguerasBlanchard, Madrid

*Anyway Not Everyone Will Read it* (performance), OUUNPO XIV: THE FUGUE, MDT and Museum of Dance, Stockholm

2014

*We are what we lost*, OuUnPo Session, CCSP Centro Cultural Sao Paulo

*ArtTransit*, curated by Simone Frangi and Heinrich Luber, Via Farini, Milano and Zhdk, Zurich.

*Acting Truthfully under circumstances*, Tenderpixel, London

*Changing fronts*, Studio Dabbeni, Lugano

*Score*, curated by Sarra Brill and Anna Cestelli, Museum MARCO, Vigo

*Così Accade (As it Happens)*,

curated by Joao Laia, Kim Nguyen, Marina Noronha, Fondazione Sandretto Re Rebaudengo, Turin  
*Arte Coni 100*, curated by Maria Alicata e Bartolomeo Pietromacchi, different locations, Rome  
*FAX*, curated by Joao Ribas and Carl Slater, KARST, Plymouth  
*Premio Grafica Villa Croce*, Pisa  
*Highlights*, Studio Dabbeni, Lugano  
*Display Landscape*, curated by Flip, Sala Murat, Bari

2013  
*Villa Romana at Deutsche Bank Kunst Halle*, curated by Angelika Stephken, Berlin  
*Revolution is a Spinning Movement*, curated by Filipa Ramos, Appleton Square, Lisbon  
*Nippounpo*, curated by Samon Takahasi and Per Huttner, Tokyo (different locations).  
*PastForward*, curated by Alessandro Romanini, CAV Pietrasanta (LU)  
*Per combinazione, works from the collection of Pecci Museum*, curated by Stefano Pezzato and Marco Bazzini, Museo Pecci, Milan  
*Incontri*, curated by Lorenzo Bruni, Tenuta dello Scompiglio, Lucca  
*Footnotes, Footstep*, Curator: Valentinas Klimašauskas, CAC, Vilnius  
*From A Fig.5*, curated by Nicoletta Lambertucci and Vincent Honoré, David Roberts Art Foundation, London

2012  
*Yes we do, we believe in mirages, 98 weeks*, Beirut  
*We will disappear you*, curated by Adam Carr, Frutta, Rome  
*Art-o-rama*, Marseille  
*Waiting Panorama*, Studio Dabbeni, Lugano  
*Tutti al mare*, Frutta Gallery, Rome  
*Carta Bianca, Tornare per partire*, curated by Lorenzo Bruni, Villa Croce, Genova.  
*Supplica per un'appendice*, curated by Angelika Stepken, Hanna Moller, Villa Romana, Florence  
*In the belly of the whale /Act III*, curated by Rosie Cooper, Ariella Yedgar, Montehermoso, Victoria  
Made in Filandia, Arezzo

2011  
*In the belly of the whale*, curated by Rosie Cooper and Ariella Yedgar, Cartel, London  
*Searching Jack Smith* (performance-lecture), TkH, Belgrade  
*Bikini*, curated by Komplot and Josephine Fabre, Komplot, Bruxelles  
*Defective science*, curated by Gabriella Arrigoni, Sala Dogana, Genova  
*The wall*, curated by Pietro Gaglianò, Nosadella 2, Bologna

2010  
*Tuscany*, curated by Pierluigi Tazzi, Fondazione Baldi, Pelago (FI)  
*My favourite Things*, Sottobosco, Venice  
*Ripresa*, curated by Pierluigi Tazzi, Fondazione Lanfranco Baldi, Pelago (FI).  
*Verbo Festival*, Galeria Vermelho, Sao Paulo  
*Childhood night*, curated by Rosie Cooper, Barbican Gallery, London  
*Reading Room*, curated by Cecilia Canziani, Iliara Gianni, Nomas Foundation, Rome  
*Perfect Courses and Shimmering Obstacles* curated by Yane Calovski, Tate Britain, London  
*Biennial of Artist Book*, curated by Giorgio Maffei, Spoleto  
*Loop Festival*, Barcelona

2009  
*Thanksgiving, Peep-hole*, Milan  
*Mitomania y identidad*, Curated by: Javier Duero and Alicia Jiménez, CCAI, Gijon  
*The Buffer Zone*, curated by Cecilia Canziani, Lexi Eberspacher, American Academy, Rome  
*La difference*, curated by Vincent Verlé, CAB Centre d'Art Bastille, Grenoble  
*Qui e altrove*, curated by Francesca Referza, Francesco Poli, Castelbasso (TE)  
*Nothing but the Show*, curated by Alessio Ascari, Castello Sforzesco, Milan  
*Senza rete*, curated by Caroline Corbetta and Lorenzo Benedetti, Santo Spirito in Saxia, Rome  
*Firenze Sommersa, Rotte Metropolitane*, curated by Giacomo Bazzani, Villa Romana, Florence

*Swiss Cube #2*, curated by Salvatore Lacagnina, Swiss Institute, Rome

2008

*Versus*, curated by Francesca Referza, Velan Centre, Turin

*Per adesso noi siamo qua*, curated by Lorenzo Bruni, Villa Romana, Florence

*Video Year Book*, curated by Renato Barilli, Bologna (screening)

*Il rimedio perfetto*, curated by Marco Tagliaferro, Galleria Riccardo Crespi, Milan

*Biennial of Young Artist from Mediterranean Countries*, Bari

*Continuum Electronica*, curated by Federica Matelli in collaboration with ZKM, Estruch, Barcelona

*Unfair Fair*, curated by Cecilia Canziani, Vincent Honoré, Loto Arte, Rome

*Les Rencontre Internationale*, Centro El Aguila, Madrid

*It's A Sin: Films and Inspirations of Derek Jarman* (Serpentine Gallery Public Programme), curated by Tina Keane and Isaac Julien, The Gate Cinema, London

*Video.it*, curated by Francesco Bernardelli, Mario Gorni, Salvatore Lacagnina, Francesco Poli (different locations).

## **COLLECTIONS**

Centro Luigi Pecci per l'arte contemporanea, Prato

MAGA, Gallarate

Galleria Arte Moderna, Turin

Nomas Foundation, Rome

Private collections in Italy, Spain, France, Neatherland, UK, Belgium, USA, Brazil, Switzerland.