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29/05/2025 to 01/06/2025

Stand L04

Sandra Mar (València, Spain, 1995)

Marina González Guerreiro (A Guarda, Spain, 1992)

Rosa Santos

C/ Carrasquer, 1 – 46001 Valencia _ info@rosasantos.net _ +34 659066054

Sandra Mar (València, Spain, 1995)

Tu conversación y tu beso, 2025
Ceramics. 150x28x26cm.
Price: 6.500€ +TAX

Toda esta magia, 2025
Ceramics. 100x26x28cm.
Price: 4.500€+TAX





Flor, 2024. Ceramics, 44x28x28 cm. Price: 2.000€+TAX



Cáscara, 2024. Ceramics. 80x51x31 cm. Price: 3.000€+TAX

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Bodegón I, 2024. Ceramics, 42x30x24 cm. Price: 1.500€+TAX
Bodegón II, 2024. Ceramics, 42x30x24 cm. Price: 1.500€+TAX



Un sueño cualquiera, 2024.
 Ceramics, 34x23x12 cm. Price: 1.000€+TAX

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Sandra Mar (Valencia, 1995) is an artist working in the field of sculpture. Her practice revolves around writing and line as immediate expressive processes, through which she explores a construction process in which the material enters into dialogue with the body that touches it. In her work, she reflects on contemporary emotional and affective themes, which she connects to the almost romantic relationship she establishes with the material.

She has held solo exhibitions such as *La sangre, los ojos o el ramillete* at Galería Rosa Santos (Valencia) and *Ninguna fantasía* at Galería Rosa Santos (Madrid). She has participated in group exhibitions at Pluto (Valencia), Galería Rosa Santos (Valencia), the Institut Français (Madrid), La Casona (Reinosa, Santander), IVAM (Valencia), Fran Reus Gallery (Palma de Mallorca), Taca (Palma de Mallorca), Zape (Alboraia, Valencia), Centro 14 (Alicante), and Art Nit (Campos, Mallorca). She has taken part in the VI Reinosa Artist Residencies, the Espai 2024 Grant, and the *Confluències* program at IVAM (Valencia). She received the Makma Acquisition Prize at Abierto València 2024 and the Casa de Indias Acquisition Prize at CerArtmic 2024.

She is currently part of the Art i Context 23–25 program, organized by Ali A. Maderuelo and Julia Castelló at IVAM (Valencia), where she has engaged in conversations with Berta García Faet, Carlos Correcher, and Mar Reykjavik. She is also currently in residence at Casa de Velázquez (Madrid) thanks to a grant from the Valencia City Council.

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Marina González Guerreiro (A Guarda, Spain, 1992)

Series Conchas y Benditeras, 2025
Ceramics.
Prices: 800€, 1000€, 1.200€, 1.500€ +TAX



Secadero I, 2025
Ceramics, iron, fabric and paper
111 x 22 cm.
Prices: 4.500€ + IVA



Secadero II, 2025
Ceramics, iron, fabric and paper.
200 x 42 cm.
Prices: 5.500€ + IVA

Marina González Guerreiro (A Guarda, Spain, 1992)

With an installative approximation to different mediums like sculpture, video, photography or painting, the artist revises the iconographic imaginary around the idea of happiness, putting special attention to the phenomena related with the emotions and the management of stress as well as the construction of an idealized nature. Her creative process starts with the accumulation of materials, becoming the studio a space for trial, where objects and images from the most diverse origins live together staging a ritual of the intimate. In her practice we sense a preciousness constructed through precarious and old materials, as well as the search of equilibrium between order and disorder, control and chance, reason and emotion.

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